

## Interiors Sale, 20th Feb, 2025 10:30

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| 1  | Diamond three-stone crossover 18ct gold ring, 1 carat approx total diamond weight, size N½, 4.8g gross approx<br><b>£400-600</b>  | 13 | George V diamond and blue stone gypsy set 18ct gold ring, sponsor's mark M&S, Birmingham 1912, size P, 2.8g gross approx<br><b>£80-120</b>   |
| 2  | Diamond single-stone unmarked white metal ring, the old cut diamond measures approximately 4.5mm diameter x 3.2mm deep, size I½, 1.7g gross approx<br><b>£150-200</b>                       | 14 | Victorian ruby and split pearl 15ct gold ring, flower motif to the centre and a ruby to each shoulder, Birmingham 1894, size T, 2.8g gross approx<br><b>£100-150</b>   |
| 3  | Diamond five-stone 18ct gold half eternity ring, size N½, 4.1g gross approx<br><b>£150-200</b>  | 15 | Ruby and diamond three-stone ring, the yellow metal shank stamped '18ct & Pt', size P, 2.2g gross approx<br><b>£80-120</b>   |
| 4  | Diamond half eternity 18ct white gold ring, the thirteen brilliant cuts claw set, size N, 3g gross approx<br><b>£120-180</b>  | 16 | Ruby and diamond 18ct yellow gold ring, the four faceted round rubies with pairs of diamonds in between, size M½, 2.9g gross approx<br><b>£120-180</b>   |
| 5  | Diamond half eternity 18ct gold ring, the nine diamonds milgrain set, size N, 4.1g approx<br><b>£100-150</b>  | 17 | Ruby and diamond 18ct gold cluster ring, the three graduating rubies within a border of diamonds, size O, 4.3g gross approx<br><b>£150-200</b>   |
| 6  | George V diamond gypsy set 18ct gold ring, size P, sponsor's mark CH.C, Birmingham 1912, 6.4g gross approx<br><b>£180-250</b>   | 18 | Modernist gemstone 9ct gold dress ring, the five bark-effect rows claw set with sapphires, rubies, seed pearls, etc, size N, 4.6g gross approx (a/f)<br><b>£80-120</b>   |
| 7  | Diamond dress ring, the square head pave set nine diamonds, the yellow metal shank stamped '18ct Plat', size Q, 2.2g gross approx<br><b>£70-90</b>  | 19 | Victorian diamond and green stone ring, the four faceted rectangular green stones set flush with two rose cut diamonds to the shoulders, the yellow metal shank stamped '18ct', size K½, 4.4g gross approx (a/f)<br><b>£100-150</b>                    |
| 8  | Diamond set double heart motif spinning or fidget ring, stamped '14K', size K½, 3g gross approx<br><b>£70-100</b>   | 20 | Green tourmaline-coloured gemstone and diamond cluster 18ct gold ring, the oval green gemstone measures 4.5mm x 6mm approx, the ten round brilliant cut diamonds claw set in white gold, Birmingham 1981, size M, 3.2g gross approx<br><b>£120-150</b> |
| 9  | George V green sapphire and diamond 18ct gold ring, Birmingham 1912, size N, 3.4g gross approx (a/f)<br><b>£120-150</b>   | 21 | Sapphire and diamond cluster 18ct gold ring, the circular sapphire 5.5mm diameter approx, and the fourteen diamonds rubover set in white gold, size N, 3.4g gross approx<br><b>£150-200</b>  |
| 10 | Emerald and diamond platinum half eternity ring, alternate set five step cut emeralds (worn) and four single cut diamonds, stamped 'W&H Plat', size J, 2.7g gross approx<br><b>£100-150</b> | 22 | Platinum seven-stone half eternity ring, set two pairs of calibre cut sapphires, between three white stones, (two test as diamond), size N, 3.1g gross approx<br><b>£100-150</b>   |
| 11 | Early 20th century sapphire and seed pearl 18ct gold ring, Birmingham 1905, size P, 5.8g gross approx<br><b>£100-150</b>  |    |  |
| 12 | Sapphire and diamond dress ring, the oval cut sapphire with a trio of diamonds to each shoulder, the yellow metal shank stamped '18ct', size S, 2.5g gross approx<br><b>£60-90</b>          |    |  |

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| 23 | Opal and diamond cluster ring, the oval opal cabochon 5mm x 6mm approx, the ten diamonds illusion set in white metal, the yellow metal shank stamped '18ct', size M, 3.5g gross approx<br><b>£120-180</b>   | 33 | Gem-set dress ring, the domed head set faceted rubies and four cabochon gemstones, the yellow metal shank stamped '14K', size O½, 5g gross approx<br><b>£80-120</b>  |
| 24 | Opal and diamond cluster 18ct gold ring, the oval opal cabochon 5mm x 7mm approx, claw set within a border of twelve round brilliant cut diamonds, London 1981, size L, 2.5g gross approx<br><b>£80-120</b>   | 34 | Cultured pearl single stone dress ring, the yellow metal shank indistinctly stamped '750', size S, 2.5g gross approx<br><b>£70-100</b>   |
| 25 | Opal and diamond 9ct gold dress ring, the opal cabochon 8mm diameter approx, with one small brilliant cut to a shoulder and a nude figure to the other, size M½, Birmingham 1987, 3.1g gross approx<br><b>£50-70</b>                                    | 35 | 18ct gold wedding band, D-shape, size S, 1.7g approx<br><b>£50-80</b>  |
| 26 | Chrysoprase yellow gold ring, the cabochon 10mm x 13mm approx, indistinct marks to the exterior of the shank, size N, 5.7g gross approx<br><b>£120-180</b>  | 36 | 1970s garnet 9ct gold dress ring, the openwork panel centrally set an oval faceted garnet, within a border of circular faceted garnets, size O, 6.1g gross approx<br><b>£70-90</b>   |
| 27 | Blue topaz-coloured stone dress ring, the yellow metal shank stamped '585', size P, 3.5g gross approx<br><b>£80-120</b>   | 37 | Opal, emerald and diamond cluster 9ct gold ring, size P½, and an 18ct yellow and white gold eternity ring set white stones, size N, 6.5g gross approx (2)<br><b>£150-180</b>   |
| 28 | Three-stone garnet yellow metal ring, the shank indistinctly marked, the circular faceted garnets each measure 5.5mm diameter approx, size L, 3.5g gross approx<br><b>£60-90</b>  | 38 | Emerald and diamond 9ct gold ring, size P, and a jade 9ct gold ring, size P, 4.9g gross approx (2)<br><b>£70-90</b>  |
| 29 | Synthetic sapphire and white stone yellow metal dress ring, the marquise shaped blue stone measures 8.5mm x 16mm approx, the shoulders set with a tapered baguette cut, the shank stamped '14K' and '585', size K, 5.9g gross approx<br><b>£150-200</b> | 39 | Two dress rings comprising a diamond set heart motif 9ct gold ring stamped '9K', and another dress ring set two heart-shaped chrome diopside stones, unmarked yellow metal, 4.1g gross approx (2)<br><b>£50-80</b>                     |
| 30 | Eastern filigree decorated marquise-shaped ring, stamped '22KDM', size O, 5.2g approx<br><b>£200-300</b>  | 40 | Two 9ct gold dress rings, comprising a ruby and diamond five-stone ring, size N, and an amethyst and diamond cluster ring, size T½, 6.5g gross approx (2)<br><b>£100-150</b>   |
| 31 | Eastern white stone set dress ring, the yellow metal stamped '916', size N approx, 4.3g gross approx<br><b>£150-200</b>   | 41 | Three 9ct gold dress rings comprising a 1970s smoky quartz single-stone ring, size M, a seven-stone 'petal' diamond cluster ring, size P, and a cameo ring, size M½, 10g gross approx (3)<br><b>£120-150</b>                           |
| 32 | Garnet cluster dress ring, the yellow metal shank stamped '750', size M½, 5.2g gross approx<br><b>£120-180</b>  | 42 | Three 9ct gold dress rings, comprising a peridot and diamond ring, size V, a ruby and white stone wishbone eternity ring, size X½, and an emerald and diamond half eternity ring (a/f), size O, 4.2g gross approx (3)<br><b>£60-90</b> |

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| 43 | Three 9ct gold dress rings, comprising a sapphire and cubic zirconia cluster ring, size O, and two other sapphire multistone rings, 6.6g gross approx (3)<br><b>£100-150</b>  | 52 | 18ct gold signet ring, Birmingham 1926, size Q½, 7.1g approx<br><b>£180-220</b>  |
| 44 | Three various gold rings, comprising an early 20th century diamond set 18ct gold ring (a/f), a diamond set marquise shaped ring (lacking principal stone), the shank stamped with Portuguese 800 standard gold marks, and a 1970s 9ct gold dress ring set a pink/red gemstone, 8.1g gross approx (3)<br><b>£180-220</b> | 53 | Wedding band, having engraved decoration to each edge, the 9mm wide yellow metal band stamped '585', size S½, 5.9g approx<br><b>£150-200</b>   |
| 45 | Victorian sapphire and diamond 15ct gold ring, Birmingham 1893, size K, 2.4g gross approx, together with two 9ct gold dress rings, comprising a diamond set figural hand 9ct gold ring, with Dublin hallmarks, size N, and a sapphire and cubic zirconia cluster ring, size N, 5.4g gross approx (3)<br><b>£120-150</b> | 54 | 22ct gold and platinum wedding band, size O, 4.3g gross approx<br><b>£100-150</b>  |
| 46 | Double-sided lapis lazuli 9ct gold pendant and a lapis lazuli 9ct gold dress ring, size N½, together with a green chrysoprase dress ring, foreign hallmark indistinct and partially stamped '585', size N, 7.5g gross approx (3)<br><b>£100-150</b>   | 55 | Victorian 18ct gold wedding band with foliate geometric engraved decoration, London 1885, 8mm wide approx, size Q, 4.6g approx<br><b>£120-180</b>  |
| 47 | Three 9ct gold rings, comprising a smoky quartz single stone '9ct' ring having floral and bow decoration to the shoulders, size M, and two 9ct gold signet rings, one with the Coronation mark for 1952, 14.6g gross approx (3)<br><b>£150-200</b>  | 56 | 18ct white gold wedding band, 8mm wide approx, size M, 7.7g approx<br><b>£180-220</b>  |
| 48 | Two onyx 9ct gold signet rings (one cut), and a bloodstone '10ct' rose gold signet ring, 9.3g gross approx (3)<br><b>£100-120</b>   | 57 | Indian / Eastern yellow metal ring, the engraved band with flowerhead clusters and attached chain links with charms, indistinct marks to exterior of band, size N, 3.7g approx<br><b>£100-150</b>  |
| 49 | Seven 9ct gold rings including signet rings and stone set dress rings, and an unmarked yellow metal ring, 9.7g gross approx (8)<br><b>£100-120</b>  | 58 | Two 9ct gold buckle rings, one with rose gold detailing, size N and size Q, 6.4g approx (2)<br><b>£80-120</b>  |
| 50 | Five assorted gem-set dress rings, comprising four mounted in 9ct gold including citrine, amethyst, garnet and opal triplet, plus an unmarked yellow and white metal sapphire seven-stone half eternity ring, 12.1g gross approx (5)<br><b>£150-200</b>   | 59 | Three 22ct gold wedding bands, 11.3g approx, together with a Victorian amethyst and diamond ring, the shank hallmarked 22ct gold, (the top half of a lower carat), 1.9g gross approx (4)<br><b>£400-600</b>  |
| 51 | Four gem-set yellow metal dress rings, including a seven-stone amethyst 9ct gold ring, size L, 9.1g gross approx (4)<br><b>£120-150</b>   | 60 | Three 9ct gold rings, comprising a Celtic weave band, a white and yellow gold band, and a full eternity ring set white paste stones, 5.3g gross approx (3)<br><b>£70-90</b>  |
|    |   | 61 | Gentleman's 9ct gold signet ring, engraved with initial 'N', size N, and a small 9ct gold signet ring, size L, 9.1g, together with a Chinese yellow metal riding crop and horseshoe brooch, 2.6g, total weight 11.7g approx (3)<br><b>£150-200</b> |
|    |   | 62 | 18ct gold ring mount with diamond set shoulders, stamped '18ct', 2.8g gross approx, together with two sections of a 9ct rose gold curb link chain, 5.7g approx<br><b>£100-150</b>  |
|    |   | 63 | Early 20th century seed pearl yellow metal brooch, with rope-edge border, unmarked (converted from a bangle), 3.9g gross approx<br><b>£40-50</b>   |

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| 64 | Insect brooch with opal and red paste abdomen, split pearls to the wings, unmarked white metal, 25mm wide approx, 3.5g gross approx<br><b>£50-70</b>   | 75 | 9ct gold rope link necklace, 51cm long approx, 14.9g approx<br><b>£200-250</b>  |
| 65 | Two yellow metal bar brooches, each stamped '15', one with green enamel and seed pearl decoration, the other two cultured pearls, 7.1g gross approx (2)<br><b>£120-150</b>   | 76 | Heart-shaped 18ct gold pendant depicting a rose with two rubies and the motto '+ Di Ieri - Di Domani', 3.7g gross approx, together with an Egyptian 9ct gold pendant and chain, 4g gross approx (2)<br><b>£120-150</b>  |
| 66 | Two yellow metal bar brooches, one stamped 9ct, the other stamped 'Krementsz U.S.A', total weight 2.7g approx (2)<br><b>£50-70</b>   | 77 | Three 9ct gold chains comprising a 9ct rose gold figaro link necklace, an oval belcher link necklace, and a fancy link necklace, 19.6g approx (3)<br><b>£220-250</b>  |
| 67 | Four stick pins comprising a novelty silver racing car pin, a turquoise and pearl yellow metal stick pin, a Victorian white metal and applied gold stick pin, unmarked, and a Viking boat yellow metal stick pin (4)<br><b>£80-120</b> | 78 | 9ct white gold fancy link necklace, 45.5cm long approx, 3.1g approx<br><b>£40-60</b>  |
| 68 | Aquamarine bar brooch, stamped '9ct', and a yellow metal tie pin, unmarked, 3.5g gross approx (2)<br><b>£50-70</b>   | 79 | Figaro link 14ct gold necklace, stamped 'Orossimo' and '585', 57.5cm long approx, 17.3g approx<br><b>£500-600</b>   |
| 69 | Two early 20th century gold brooches, comprising a purple gemstone and split pearl bar brooch, stamped '9ct', and a smaller brooch set an orange paste stone, stamped '10K', 2.7g gross approx (2)<br><b>£50-80</b>                    | 80 | St Christopher 9ct gold pendant / charm on a fancy rope link 9ct gold chain, 40cm long approx, 7.6g approx<br><b>£70-90</b>   |
| 70 | Modern 9ct gold pendant necklace, set two amethysts to the knife edge bar, one within a sunray, to an integral chain, sponsor's mark EFC, 38.5cm long approx, 2.4g gross approx<br><b>£50-70</b>                                       | 81 | 9ct gold curb link chain with a zodiac pendant depicting Libra within a greek key border, unmarked yellow and white metal, 15.7g approx<br><b>£200-250</b>  |
| 71 | 9ct gold ingot pendant, sponsor's mark OMC, Sheffield, 1977, 16.5g approx<br><b>£220-280</b>   | 82 | 9ct gold graduated curb link necklace, 40cm long approx, 9.1g approx<br><b>£120-150</b>   |
| 72 | Saudi Arabian pendant, depicting crossed swords and a palm tree, the yellow metal stamped indistinctly '750', 20mm diameter approx, 2.6g approx<br><b>£50-80</b>   | 83 | Small collection of necklaces and bracelets comprising two 9ct gold diamond set pendant necklaces, a 9ct gold curb link bracelet, a fine chain stamped '9ct', 10.2g gross approx, and a figaro link bracelet, stamped '14K', 1.8g approx (a/f) (5)<br><b>£150-180</b> |
| 73 | Eastern filigree gold pendant, having red and green enamel decoration, unmarked, 9.1g approx<br><b>£350-400</b>  | 84 | Graduated cultured pearl necklace, the 9ct gold clasp set a single pearl, 51.5cm long approx<br><b>£80-120</b>  |
| 74 | 9ct gold oval locket with floral decoration, and a 9ct gold Irish harp pendant / charm, 4.9g gross approx (2)<br><b>£60-90</b>   | 85 | Coral beaded necklace and matching bracelet, stamped '9c', necklace 41cm long approx, bracelet 19cm long approx, 3.5g gross approx (2)<br><b>£50-80</b>   |
|    |  | 86 | Cherry 'amber' Bakelite style bead necklace, circa 1920s, graduated oval beads, hidden screw clasp, 33g approx<br><b>£40-60</b>   |

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| <p>87 9ct gold cross pendant with chain stamped '750', 5.1g gross approx<br/><b>£140-160</b></p> <p>88 Twisted flat curb link yellow metal necklace, stamped 'SG 22K', 61cm long approx, 26.4g approx<br/><b>£1,000-1,500</b></p> <p>89 Collection of cultured, freshwater, and faux pearl necklaces and a haematite necklace, all boxed<br/><b>£30-50</b></p> <p>90 9ct gold brick link necklace, 9ct gold fine necklace, and an unmarked yellow metal necklace, 14.2g gross approx, and a fine box link chain stamped '14kt', 1.4g approx (4)<br/><b>£150-180</b></p> <p>91 Early 20th century paste rivière necklace, twenty-two oval green paste stones with alternate colourless paste stones, rubover set with millegrain detailing, the clasp concealed within a paste stone, plated metal, safety chain, length approx 40cm<br/><b>£40-60</b></p> <p>92 Three 9ct gold chains, comprising a box link chain, 39cm long approx, a fancy link chain, 45cm long approx, and a fine link chain, 44.5cm long approx, 11.2g approx (3)<br/><b>£120-150</b></p> <p>93 Early 20th century freshwater pearl necklace with a ruby and rose cut diamond yellow and white metal clasp, the graduated row measuring 49cm long approx<br/><b>£80-120</b></p> <p>94 Diamond cross pendant, stamped '18K', 18mm long inc. bale, with 9ct white gold curb link chain, 41cm long approx, 3.4g gross approx<br/><b>£200-300</b></p> <p>95 Two 9ct gold necklaces, comprising a rope link necklace, 44.5cm long approx, and a fancy link necklace (a/f), 6.5g approx (2)<br/><b>£80-120</b></p> <p>96 9ct rose gold graduated curb link watch chain, with swivel clasp, 21cm long approx, 11.8g approx<br/><b>£150-200</b></p> <p>97 Yellow metal rope-twist necklace, tagged '15c', 40cm long approx, 7.7g approx<br/><b>£80-120</b></p> <p>98 Gate link 9ct gold bracelet, and a corpus christi / crucifix 9ct gold pendant, 7.6g approx (2)<br/><b>£100-120</b></p> | <p>99 Four gold bangles, comprising an amethyst and diamond 9ct gold torque bangle, a 9ct gold hollow torque bangle, a 9ct gold oval hinged bangle, and a three-colour rope twist bangle stamped '375', 20.3g gross approx (4)<br/><b>£250-300</b></p> <p>100 9ct gold bracelet attached six various charms, including an elephant, ballerina, pram, etc, and a heart-shaped padlock, 23.8g gross approx<br/><b>£250-300</b></p> <p>101 Gate link 9ct gold bracelet attached two 9ct gold charms and a heart-shaped padlock, together with a belcher link 9ct gold chain, 46cm long approx, 14.5g gross approx (2)<br/><b>£150-180</b></p> <p>102 Pair of Omani white metal bangles, 83g, and two 'Maria Theresa Thaler' coins, soldered scroll mounts, and one chain<br/><b>£60-90</b></p> <p>103 Victorian citrine hinged bangle, the three faceted oval cuts within a foliate engraved band, the lower section hallmarked 9ct gold, with safety chain, 60mm inner diameter, 10.9g gross approx (a/f)<br/><b>£150-250</b></p> <p>104 9ct gold charm bracelet, attached nine various charms including a zebra, pistol, teapot, etc, (two unmarked), with a heart-shaped 9ct gold padlock and safety chain, 22.6g approx<br/><b>£250-300</b></p> <p>105 Seven various 9ct gold bracelets including belcher, Figaro, and curb link, 24.5g approx (7)<br/><b>£280-320</b></p> <p>106 Silver curb link charm bracelet attached five various charms including a cat, hedgehog, etc, the heart-shaped padlock hallmarked London, 1977, 43g gross approx<br/><b>£30-50</b></p> <p>107 9ct gold charm bracelet, attached various charms including dental gold nugget, etc, and a heart-shaped padlock with safety chain, 26.7g gross approx<br/><b>£350-400</b></p> <p>108 Edwardian 9ct rose gold graduated curb link bracelet with swivel clasp, heart-shaped padlock and safety chain, 39.3g approx<br/><b>£450-550</b></p> <p>109 9ct gold gate link bracelet with heart-shaped padlock and safety chain, 15.5g approx<br/><b>£180-220</b></p> |
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| <p>110 Italian 18ct three-colour gold flexible bracelet, London import marks 1982, 18.5cm long approx, 20.8g approx<br/><b>£500-700</b></p> <p>111 Three bangles comprising a 9ct gold-filled bangle, a 1/5th 9ct rolled gold expanding bangle, and a 9ct metal core hinged bangle (3)<br/><b>£80-120</b></p> <p>112 9ct gold gate link bracelet with 9ct gold heart-shaped padlock, 9.6g approx<br/><b>£100-120</b></p> <p>113 Victorian gate link yellow metal bracelet, stamped with sponsor's mark 'TP' and '15ct', with safety chain, 20g approx<br/><b>£350-450</b></p> <p>114 Two silver bracelets comprising a wide Mexican silver, plaited link bracelet, and a silver charm bracelet with heart-shaped padlock, some charms loose, 265g gross approx (2)<br/><b>£100-150</b></p> <p>115 Fancy link yellow metal bracelet, stamped '585', 19cm long approx, 23.7g approx, plus a 9ct gold fine link chain (a/f), 2.4g approx (2)<br/><b>£450-550</b></p> <p>116 Two 9ct gold bracelets, comprising a cubic zirconia bi-colour 9ct gold bracelet, and another bi-colour 9ct gold bracelet (a/f), 10.4g approx (2)<br/><b>£120-180</b></p> <p>117 Two 9ct gold bracelets, one formed from crescent-shaped links, the other bi-colour rectangular links, 18.9g approx (2)<br/><b>£220-280</b></p> <p>118 9ct gold curb link bracelet with heart-shaped padlock and safety chain, 19.5cm long approx, 26.7g approx<br/><b>£350-450</b></p> <p>119 Yellow metal belcher link bracelet, stamped with the French eagle head assay mark and 750 fineness mark, 19.5cm long approx, 8.7g approx<br/><b>£250-300</b></p> <p>120 Pair of diamond 18ct white gold ear studs, the round brilliant cuts rubover set, 2.6g gross approx<br/><b>£120-180</b></p> <p>121 Three pairs of ear studs comprising a pair of amethyst 9ct gold ear studs, and two other similar pairs, 4.6g gross approx (3)<br/><b>£80-120</b></p> | <p>122 Two pairs of red gem-set ear studs, one pair 9ct gold rubover set garnets within a rope work border, the other pair unmarked yellow metal, 3g gross approx (2)<br/><b>£50-70</b></p> <p>123 Three pairs of 9ct gold ear studs comprising sapphire, freshwater pearl, and cameos, 4.6g gross approx, and one other pair of fashion ear studs (4)<br/><b>£80-120</b></p> <p>124 Oval opal 9ct gold pendant, a pair of opal 9ct gold ear studs, and one pair of unmarked rose-gold opal earstuds, 4g gross approx (3)<br/><b>£60-90</b></p> <p>125 Three pairs of earrings, comprising two pairs of amber 9ct gold studs, and a pair of lucky horseshoe yellow metal drops, the fittings stamped '14K', 7.1g gross approx (3)<br/><b>£60-90</b></p> <p>126 14ct white gold hoop earrings, having Greek key decoration, 23mm diameter approx, 3.1g approx<br/><b>£60-80</b></p> <p>127 Five pairs of earrings, including a pair of 9ct gold amethyst drop earrings, pearls, etc, 7.2g gross approx, and a pair of Majorica pearl hoop earrings (6)<br/><b>£140-160</b></p> <p>128 Five pairs of earrings comprising emerald and diamond 9ct gold drop earrings, opal 9ct gold drop earrings, ruby and diamond yellow metal earrings, and opal and emerald 9ct gold cluster earrings, red glass earrings marked '375' (a/f), 10.6g gross approx (5)<br/><b>£120-180</b></p> <p>129 Collection of earrings to include pearls, carnelian, cubic zirconia, etc<br/><b>£80-120</b></p> <p>130 Diamond elongated 9ct gold hoop earrings, each hoop channel set ten brilliant cut diamonds, 3.9g gross approx<br/><b>£80-120</b></p> <p>131 Four pairs of 9ct gold hoop earrings, (a/f), 8.2g gross approx (4)<br/><b>£100-120</b></p> <p>132 Four pairs 9ct gold earrings, comprising three pairs of hoops and one pair of studs, 11g gross approx (4)<br/><b>£120-150</b></p> |
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| <p>133 Three pairs of earrings, including 9ct gold sapphire and diamond drops, 9ct yellow and white gold clip-ons, and unmarked yellow metal hoops, 6g gross approx (3)<br/><b>£80-120</b></p> <p>134 Two 9ct gold fobs, the shield shaped medallion hallmarked for Chester 1901, and the other with white enamel decoration hallmarked for Birmingham 1927, 13.2g approx (2)<br/><b>£150-250</b></p> <p>135 Small collection of gentlemen's jewellery including a pair of silver-gilt mother-of-pearl cufflinks, a gold-plated pocket watch, a yellow metal watch Albert marked '18ct GF', dress studs, etc<br/><b>£40-60</b></p> <p>136 Tiffany &amp; Co silver money clip, with Roman numeral decoration, marked 'ATLAS 2004', 'Tiffany &amp; Co. 925', 60mm long approx, 17.2g approx, with box<br/><b>£50-80</b></p> <p>137 Pair of 18ct gold oval cufflinks, each link engraved with initials, Birmingham 1924, 11.2g approx<br/><b>£250-350</b></p> <p>138 Pair of rectangular 9ct gold cufflinks, London 1972, 4.5g approx<br/><b>£70-90</b></p> <p>139 Pair of Elizabeth II 9ct gold cufflinks, each with repetitive 'X' decoration, Sheffield, 1984, sponsor's mark for Artform Jewellery, 13.4g approx<br/><b>£200-300</b></p> <p>140 Collection of jewellery including cultured pearl and faux pearl necklaces, one set with an aquamarine and diamond drop, a quantity of 9ct gold and unmarked earrings, a single-stone diamond pendant, and a filigree yellow metal pendant stamped '18', etc<br/><b>£250-350</b></p> <p>141 Miscellaneous gold and yellow metal items including a flat snake link 9ct gold necklace, fine chains, earring keepers, charms, etc, (a/f), 7.6g gross approx, and unmarked yellow metal bracelet and safety chain<br/><b>£100-120</b></p> <p>142 Small group of jewellery comprising a Charles Horner silver thimble, a commemorative silver ingot, a graduated cultured pearl necklace, a pink freshwater pearl necklace, and two dress rings (6)<br/><b>£30-40</b></p> | <p>143 Small group of silver jewellery to include an ID bracelet, amber cabochon bracelet, large pair of amber stud earrings, and a carnelian pendant<br/><b>£50-70</b></p> <p>144 Small group of various 9ct gold and yellow metal jewellery, including earrings, pendants, etc, 14g approx<br/><b>£150-250</b></p> <p>145 Garnet cluster 9ct gold dress ring, size L½, together with a heart-shaped 9ct gold locket, and an unmarked yellow metal cross pendant, both on 9ct gold chains (a/f), 8.4g gross approx<br/><b>£100-150</b></p> <p>146 Small group of jewellery comprising a sapphire and diamond 9ct gold half eternity ring, size N; a cultured pearl dress ring, unmarked yellow metal, size M½, and a 9ct gold curb link chain with an unmarked yellow metal cross pendant, 11.3g gross approx (3)<br/><b>£120-150</b></p> <p>147 Three items of 9ct gold jewellery comprising a foliate engraved cross pendant, a circular tulip brooch (metal pin), and a Charles Rennie Mackintosh-style dress ring, size N, 5.5g approx (3)<br/><b>£70-90</b></p> <p>148 Cultured pearl necklace with 9ct gold clasp, the seventy-four pearls each 5.5mm diameter approx, length 47cm approx, together with a freshwater pearl necklace with 925 white metal clasp, and a nephrite jade bangle (3)<br/><b>£50-80</b></p> <p>149 Early to mid 19th century ruby and split pearl ring, unmarked yellow metal, size L, 1.9g gross approx, plus a pinchbeck brooch with amethyst-coloured stone and cannetille decoration to the three oval panels (2)<br/><b>£80-120</b></p> <p>150 Small group of 9ct gold jewellery comprising a 1960s split pearl and coral cluster 9ct ring, Birmingham 1968, size O, and a similar ring set turquoise and pearl, size L, together with an early 20th century peridot and seed pearl pendant brooch stamped '9ct', and a three leaf clover pearl bar brooch, stamped '9ct', 9g gross approx (4)<br/><b>£100-150</b></p> <p>151 9ct bi-colour gold crossover hinged bangle, and a 9ct gold wedding band, size W, 11.8g approx (2)<br/><b>£140-160</b></p> |
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| <p>152 Buckle ring set three garnet-coloured stones, unmarked yellow metal, size R½, together with a cultured pearl and diamond dress ring, stamped '10K', size K, and a 9ct gold necklace, 41cm long approx, 10.5g gross approx (3)<br/><b>£150-250</b></p>   | <p>161 Collection of vintage costume jewellery including Christian Dior gold-tone necklace, boxed, a Christian Dior faux pearl brooch, a Trifari brooch, Monet brooch, and other costume jewellery, etc, in a leather jewellery box<br/><b>£50-80</b></p>   |
| <p>153 Four various rings, comprising two 9ct gold signet rings, a Celtic knot dress ring, and an early 20th century garnet and seed pearl 9ct gold ring, together with a 9ct gold belcher link necklace, 12g gross approx (5)<br/><b>£150-250</b></p>   | <p>162 Collection of hardstone and other necklaces, to include rhodochrosite, tigers eye, cultured pearls, sodalite, hematite, carnelian, amethyst, some loose, etc<br/><b>£20-30</b></p>   |
| <p>154 Small group of rings and earrings, comprising an opal cabochon single stone 9ct gold ring, two cultured pearl 9ct gold rings, two other gem-set 9ct gold rings, and a faux pearl gold-plated silver ring, together with a pair of opal single stone unmarked yellow metal ear studs, a pair of drop 9ct gold earrings, and other unmarked yellow metal earrings, some single earrings, 12.9g gross approx<br/><b>£150-200</b></p> | <p>163 Collection of various diamante and paste costume jewellery, including aurora borealis beads, etc<br/><b>£20-30</b></p>   |
| <p>155 Small quantity of vintage costume jewellery to include faux pearl necklaces, crystal necklaces, marcasite necklace, fashion watches, etc<br/><b>£50-70</b></p>  | <p>164 Assorted costume jewellery to include; two micromosaic yellow metal brooches, a Victorian mourning locket brooch with seed pearl decoration, agate necklaces, freshwater pearl necklaces, cufflinks, etc<br/><b>£50-70</b></p>   |
| <p>156 Collection of costume jewellery, to include earrings, rings, brooches, etc, within a pink crocodile-effect jewellery box<br/><b>£50-70</b></p>  | <p>165 Small collection of silver and other costume jewellery including bangle, brooches, necklaces, etc<br/><b>£50-80</b></p>  |
| <p>157 Small collection of costume jewellery and other items to include white metal bangles, cufflinks, blue enamel decorated dressing requisites, etc, with a brown leather valet tray<br/><b>£50-70</b></p>  | <p>166 Collection of empty vintage jewellery boxes for rings, brooches, necklaces, etc<br/><b>£30-40</b></p>  |
| <p>158 Large quantity of costume jewellery including faux pearl necklaces, silver jewellery, brooches, rings, etc<br/><b>£40-60</b></p>  | <p>167 Omega - Gentleman's 1950s 9ct gold cased wristwatch, the silvered dial with isosceles and Arabic quarter hour markers, and dauphine hands, unsigned crown, manual wind movement, 33mm diameter (ex.crown), on a later black leather strap, 35.3g gross approx.<br/><b>£250-350</b></p>   |
| <p>159 Small collection of vintage jewellery, including a Mexican silver bracelet, mother-of-pearl pendant and brooch, earrings, etc<br/><b>£40-60</b></p>   | <p>168 Seiko - Gentleman's Arctura Kinetic wristwatch, ref. 3M22-0D39, the blued dial luminous dot and Arabic hour markers, date aperture at the third hour, and luminous-filled hands, signed case numbered 750829 verso, 34mm diameter (ex.crown), on a stainless steel and rubber strap with deployant clasp<br/><b>£70-90</b></p> |
| <p>160 Dorothy Hafner for Rosenthal - Porcelain bangle and matching earrings having blue and gold 'Flash' decoration, the bangle 75mm diameter approx, the earrings 35mm long approx (2)<br/><b>£40-60</b></p>   | <p>169 Orum Geneve - Gentleman's 9ct gold cased bracelet, the 9ct gold rectangular three-tone dial with dot hour markers, Romans '12', and dauphine hands, snap-on case back, quartz movement, 24mm x 28mm (ex.crown), on a gold-plated and stainless steel bracelet, 35g gross approx.<br/><b>£50-70</b></p>                         |



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- 170 Omega - Gentleman's De Ville quartz gold plated and stainless steel cased wristwatch, the white dial with Roman hour markers, signed crown and case back numbered 1336, 32mm diameter (ex.crown), on a Condor black calf strap, together with gentleman's Rotary quartz watch (2)  
**£50-70**
- 171 Omega - Lady's 1970s 9ct gold bracelet watch, the champagne dial with applied gilt baton hour markers, signed crown, snap-on case back, 17mm x 15mm (ex.crown), on a 9ct gold integrated bracelet, Birmingham, 1971, 20.5g gross approx., with red Omega box  
**£200-300**
- 172 Omega - Lady's vintage 14K cased bracelet watch, the silvered dial with Arabic hour markers, and gilt hand, unsigned crown, signed snap-on case back numbered 107500206, signed 15 jewels manual wind movement numbered 10774006, 25mm diameter (ex.crown), on a gold-plated and stainless steel 'Fixo-flex' bracelet, 2.5g approx. (case back only)  
**£70-100**
- 173 Globe - Lady's yellow metal cased bracelet watch, the silvered dial with applied gilt Arabic hour markers, dedication inscribed case back, manual wind movement, 21mm diameter (ex.crown), on a 9ct gold flexi bracelet, 11.5g gross approx.  
**£70-90**
- 174 Gucci - Lady's 18ct gold cased wristwatch, the white dial with gilt Roman hour markers, and gilt hands, signed crown and case back numbered 700 L 0001830, quartz movement, 25mm diameter (ex.crown), on a Gucci brown leather strap with gilt buckle, 16.3g gross approx., sold with box  
**£200-300**
- 175 Rotary - Lady's 9ct gold bracelet watch, the gilt dial with applied baton hour markers, and gilt hands, quartz movement, 14mm x 15mm (ex.crown), on a 9ct gold bracelet, 8.3g gross approx. (ex.movement), with box  
**£100-150**
- 176 Vintage lady's 9ct gold bracelet watch, the square silvered dial with applied gilt Arabic hour marker, and gilt hands, manual wind movement, 16mm x 16mm (ex.crown), on a 9ct gold flexible bracelet, 14.4g gross approx  
**£80-120**
- 177 Bucherer - Lady's 18k gold cased wristwatch, the gilt dial with black Roman hour markers and black hands, blue cabochon-set crown, manual wind movement, 23mm diameter (ex.crown), on a brown leather strap, 21.6g gross approx.  
**£130-150**
- 178 Tissot - Lady's 9ct gold bracelet watch, the white dial with Arabic hour markers, manual wind movement, on a Primo 9ct gold bracelet, 12g approx  
**£70-90**
- 179 Post-First World War 9ct gold cased trench-style watch head, the white enamel dial with Arabic hour markers and blued steel hands, London, 1919, manual wind movement, 26mm diameter (ex.crown), 15.4g gross approx., together with Chalet yellow metal (14K) cased watch, on a plated flexi bracelet, 14.4g gross approx., and gold plated and stainless steel Sekonda (3)  
**£80-120**
- 180 Early 20th century lady's 9ct gold bracelet watch, the silvered dial with black Arabic hour markers, seconds subsidiary, and blued steel hands, manual wind movement, 26mm diameter (ex.crown), on a 9ct gold flexi bracelet, 16.7g gross approx., together with a Limit III yellow metal cased bracelet watch on a gold-plated bracelet, 16.9g gross approx. (2)  
**£130-150**
- 181 Roamer - Lady's yellow metal cased wristwatch, the white dial with applied triangular and Arabic hour markers, manual wind movement, 17mm diameter (ex.crown), on a black fabric strap, together with an early 20th century yellow metal cased bracelet watch, on a partial 9ct on silver flexi bracelet, 25g gross approx (combined) (2)  
**£50-80**
- 182 Accurist - Lady's 9ct gold bracelet watch, the white dial with applied baton and Arabic hour markers, signed manual wind movement, 14mm x 16mm (ex.crown), on a 9ct gold bracelet, 7g gross approx. (ex.movement), together with a 9ct gold cased bracelet watch on a rolled gold bracelet, 12.7g gross approx. (2)  
**£120-180**

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- 183 Late 19th / early 20th century 14K yellow metal open-face pocket watch, the gilt Roman chapter ring dial enclosing floral engraved centre, with seconds subsidiary, blued steel hands, inner door marked 'Ancre, no. 92964', key wind movement, 50mm diameter (ex. suspension ring), 81.6g gross approx., with key, together with a plated fancy link Albert chain  
**£400-600**
- 184 Early 20th century lady's Swiss yellow metal (K14) open face fob watch, the engraved dial with black Roman hour markers, blued steel hand, engraved case back with vacant cartouche, key wind movement, 37mm diameter (ex.crown), 32.7g gross approx, with key  
**£100-150**
- 185 Early 20th century lady's Swiss 18k yellow metal fob watch, the white enamel dial Arabic hour markers enclosing red 24-hour track, with gilt hands, engraved case back with swag and cartouche, manual wind, 25mm diameter (ex.winder), 13.8g gross approx.  
**£100-150**
- 186 Quantity of silver flatware etc, to include a George III silver fiddle pattern tablespoon, sponsor's mark of James Keating & Richard Flood, Dublin 1812 , a cased 'Silver Jubilee 1935' silver spoon, sponsor's mark of Robert Pringle & Sons, Birmingham 1935, napkin rings and spoons, together with a continental cake slice stamped 835 and a German 800 tablespoon, 90g  
**£70-90**
- 187 George VI silver cigarette case with engine turned decoration, sponsor's mark of E J Trevitt & Sons Ltd, Birmingham 1945, 16cm long, together with a George V silver cigar case, sponsor's mark of Joseph Gloster, Birmingham 1935, 280g  
**£100-150**
- 188 George III silver Old English tablespoon, sponsor's mark of Richard Crossley, London 1812, 115g, along with a German 800 standard bowl with pierced decoration, 125g approx (2)  
**£80-120**
- 189 William IV silver vinaigrette, sponsor's mark of TS, Birmingham 1830, 2.5cm wide along with mother-of-pearl handled silver-bladed fruit knife, sponsor's mark of George Unite, Birmingham 1854, 15cm approx blade extended (2)  
**£80-120**
- 190 George III silver mustard pot, sponsor's mark of John Lias, London 1816, together with a George III silver salt-spoon, sponsor's mark of by William Eley I & William Fearn, London 1804, 150g approx  
**£50-70**
- 191 George V silver sauce boat, sponsor's mark of Horace Woodward & Co Ltd, London 1917 together with another, sponsor's mark of A & J Zimmerman Ltd, Birmingham 1925, 15.5cm wide and smaller, 170g approx  
**£60-90**
- 192 George VI silver sugar caster, sponsor's mark of A L Davenport Ltd, Birmingham 1938 together with an Edward VII silver pepperette, sponsor's mark of Walker & Hall, Sheffield 1902, 13.5cm high and smaller, 125g approx  
**£50-80**
- 193 Set of five Edward VIII silver teaspoons with double diamond decoration, sponsor's mark of Francis Howard Ltd, Sheffield 1936, a Victorian pepperette, sponsor's mark of Samuel Walton Smith, Birmingham 1890, a George V napkin ring, sponsor's mark of John Thompson & Sons, Birmingham 1934, along with a mustard pot, six fiddle pattern teaspoons, 290g gross approx, together with a set of six white metal teaspoons, another white metal spoon and an unmarked napkin ring, 120g approx  
**£60-90**
- 194 Two George V silver photo frames, sponsor's mark of Henry Matthews and William Neale & Son Ltd, Birmingham 1919 and 1924, a George III sauceboat raised on four ball feet, sponsor's mark of John Merry, London 1810, along with a selection of three cruets and two silver topped jars, 290g approx weighable silver  
**£120-180**
- 195 George V silver inkwell with ceramic insert, sponsor's mark of Robert Pringle & Sons, Chester 1916, a silver bullet pendant, 190g gross approx, along with a selection of white metal novelty items including two stamp holders and a horse hoof vesta case all stamped '925' 60g approx  
**£50-70**
- 196 George VI cigarette case with engine turned decoration, sponsor's mark of William Neale & Son Ltd, Birmingham 1947, 10.5cm wide, a pair of George VI teaspoons Dublin 1951, thimbles, napkin rings, etc, 340g approx  
**£120-150**

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| <p>197 Edward VII silver vesta case, sponsor's mark of Sampson Mordan &amp; Co Ltd, Chester 1906, Edward VII sovereign holder, sponsor's mark of Mitchell Bosley &amp; Co, Birmingham 1904, Elizabeth II silver snap bangle, sponsor's mark of Joseph Smith &amp; Sons Ltd, Birmingham 1976, a thimble, 85g, six filled silver figures, along with a white metal thimble and set of fold out glasses, 305g gross approx<br/><b>£50-80</b></p> <p>198 Elizabeth II silver bonbon dish with embossed design, sponsor's mark of A Marston &amp; Co, Birmingham 1957, another bon bon dish raised on three feet, hallmarks rubbed, 125g, along with a pair of white metal acorn pepperettes stamped '830s and 329' and an Israeli pepperette stamped '925', 45g approx<br/><b>£60-90</b></p> <p>199 George V pair of silver candlesticks, sponsor's mark of John Evans II, London 1924, a George III silver manicure stand stamped SMJ, London 1797, a pair of Edward VII glove stretchers, Birmingham 1904, along with a silver handled brush and three silver topped toiletry jars, 965g gross approx<br/><b>£100-150</b></p> <p>200 Victorian heart shaped bonbon dish, London 1893, with another, sponsor's mark of Mitchell Bosley &amp; Co., Birmingham 1895 along with two cream jugs George V and George VI, 165g approx (4)<br/><b>£60-90</b></p> <p>201 Pair of George V mustard pot and larger condiment pot, sponsor's mark of Joseph Rodgers &amp; Sons, Sheffield 1912 and 1915, along with a matched Edward VII condiment pot, sponsor's mark of George Unite &amp; Sons, 1904 Birmingham, a George V sugar shaker, sponsor's mark of A L Davenport Ltd, Birmingham 1929, along with four other pepperettes, 310g gross approx<br/><b>£80-120</b></p> <p>202 George III silver toddy ladle, sponsor's mark of Elizabeth Morley, London 1803, two silver sugar tongs London 1798 and 1816, sponsored by William Eley I &amp; William Fearn, and three silver salt spoons, 115g weighable silver (6)<br/><b>£60-90</b></p> | <p>203 Four silver fobs, three Birmingham dating from 1902, 1903 and 1909, all with sponsor's mark of G Loveridge &amp; Co (George Loveridge), one Chester, 1896 sponsor's mark of Charles Edward Soloman, 50g, along with a selection of white metal brooches and jewellery including a chain with baby charm, charm bracelet, medallion for 'Overseas Nursing Association 1922' and an 1888 silver half crown, all with various stamps including 'sterling' and '925', 150g approx<br/><b>£70-100</b></p> <p>204 Four George V silver bladed fruit knives, sponsor's mark of William Needham, Sheffield 1922, James Fenton &amp; Co, 1918, and John Yeomans Cowlshaw, 1925, 16cm and smaller, 85g gross approx, along with four similar knives (8)<br/><b>£50-80</b></p> <p>205 Elizabeth II silver cigar cutter, sponsor's mark of Ramsden &amp; Roed Ltd, Birmingham 1983, silver fob awarded to Sir John Simon, sponsor's mark of Daniel George Collins, Birmingham 1909, a matchcase, Birmingham 1928, and a selection of other silver brooches, 100g gross approx, along with a selection of white metal brooches, pins and a cigarette holder, various stamps including '925', 'sterling silver' 60g gross approx<br/><b>£50-80</b></p> <p>206 Collection of nine silver and white-metal lockets together with an Elizabeth II Scottish silver abstract pendant, sponsor's mark of Audrey Grace Connelly, and a George V silver fob, Birmingham 1931, 150g approx<br/><b>£70-90</b></p> <p>207 Late 20th century white-metal novelty whistle in the form of a dogs head stamped 925, together with a collection of silver and white-metal, miniature flasks, bracelet, etc 110g approx<br/><b>£70-90</b></p> <p>208 Edward VIII silver cigarette case, sponsor's mark of E J Trevitt &amp; Sons, Chester 1936, Elizabeth II silver ingot, sponsor's mark of Gwendoline Barbara Gillett, Edinburgh 1977, silver snap bangle, napkin rings, etc, 150g approx<br/><b>£80-120</b></p> <p>209 George VI silver sauce boat, sponsor's mark of Viner's Ltd (Emile Viner), Sheffield 1947 together with a silver toast rack, sponsor's mark of Adie Brothers Ltd Birmingham 1947, and a Edward VII napkin ring, 175g approx<br/><b>£60-90</b></p> |
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| <p>210 Elizabeth II silver cased 'Opera' torch, sponsor's mark of Asprey &amp; Co Ltd, London 1988, 8cm long, in Asprey presentation case and cardboard box, together with a Victorian silver vesta case, Birmingham 1893, an Edwardian mustard pot, Birmingham 1908, and a Victorian silver lidded box, Birmingham 1892, 95g weighable silver(4)<br/><b>£100-150</b></p> <p>211 Cased set of George V silver teaspoons, sponsor's mark of Levi &amp; Salmon, Birmingham 1927, a cased set of Edward VIII silver coffee spoons, the stems in the form of an ionic column, Sheffield 1936, a pair of silver teaspoons, and a pair of silver coffee spoons, 110g approx, together with a small selection of silver-plated spoons<br/><b>£40-60</b></p> <p>212 Set of five George IV fiddle pattern silver teaspoons, sponsor's mark of Reid &amp; Son (Christian Ker Reid &amp; David Reid), Newcastle 1823, together with two later single teaspoons, 105g approx (7)<br/><b>£40-60</b></p> <p>213 A pair of Edward VII silver old english teaspoons, sponsor's mark of Charles Boyton, London 1901, Elizabeth II silver cased pipe tamper, sponsors mark of Cohen &amp; Charles, Birmingham 1952, three assorted teaspoons, two butter knives, 195g gross approx, along with three white metal spoons stamped 'silver' and 'sterling' and a metal striker stamped '925', 60g gross approx<br/><b>£60-90</b></p> <p>214 Set of four Victorian silver fiddle pattern tablespoons, sponsor's mark of Samuel Hayne &amp; Dudley Cater, London 1831, 290g approx<br/><b>£100-150</b></p> <p>215 Set of six George IV silver fiddle pattern dessert spoons, sponsor's mark of Richard Poulden, London 1824, 240g approx<br/><b>£80-120</b></p> <p>216 Matched set of George V Old English pattern lunch forks, sponsor's mark of John Yeomans Cowlshaw, Sheffield 1923 (3), and Thomas Turner &amp; Co 1934 (3), 275g approx<br/><b>£100-120</b></p> | <p>217 Three George IV Old English pattern silver dessert spoons, sponsor's mark of Thomas Wallis (II) &amp; Jonathan Hayne, London 1820, and four Victorian fiddle pattern teaspoons with rat tail design, sponsor's mark of Josiah Williams &amp; Co (James &amp; Josiah Williams), Exeter 1871, 180g approx<br/><b>£60-80</b></p> <p>218 Cased set six Elizabeth II silver teaspoons and demi-tasse coffee spoons, all twelve with the six different GB assay marks, sponsor's mark of Travis, Wilson &amp; Co Ltd, 1959, 100g approx, along with six Edward VII silver-handled pistol grip tea knives, sponsor's mark of Levesley Brothers (Thomas Levesley), Sheffield 1906<br/><b>£50-70</b></p> <p>219 Cased reproduction Elizabeth II silver seal-top spoon, sponsor's mark of C J Vander Ltd, London 1968, along with a set of eight facsimilie anointing spoons stamped 'Sterling', a set of six Edward VIII Royal Commemorative teaspoons with enamel decoration, stamped V&amp;S, Birmingham 1936, etc, 230 grams approx weighable silver, together with commemorative King Edward VIII medallion<br/><b>£80-120</b></p> <p>220 Elizabeth II cased silver Sovereign spoon collection, sponsor's mark of John Pinches Ltd, Sheffield 1977, along with a cased set of six George V demi-tasse coffee spoons with 'bean' terminals, sponsor's mark of William Suckling Ltd, Birmingham 1925, 185g gross approx<br/><b>£80-120</b></p> <p>221 Edward VII silver salver, raised on three ball and claw feet, decorated with shell and pie crust edge, sponsor's mark of Goldsmiths &amp; Silversmiths Co Ltd, 1904 London, 21.5cm diameter, 350g approx<br/><b>£120-150</b></p> <p>222 George VI silver octagonal sugar caster of baluster form, sponsor's mark of Grant &amp; Son, Birmingham 1938, 18.5cm high, weighted<br/><b>£40-60</b></p> <p>223 Elizabeth II silver mounted wine coaster, sponsor's mark of C J Vander Ltd, London 1963, 12.5cm diameter, together with a pair of silver low candlesticks, sponsor's mark of Sanders &amp; Mackenzie, Birmingham 1967<br/><b>£50-70</b></p> |
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| <p>224 George III silver baluster sugar caster, sponsor's mark rubbed, London 1798, together with a similar Elizabeth II caster, sponsor's mark of TCP, London 1967, 18cm high and smaller, 310g approx<br/><b>£120-150</b></p> <p>225 Edward VII silver quaich having pierced decoration to the handles, sponsor's mark of C J Vander Ltd, London 1908, 22.5cm wide, 285g approx<br/><b>£100-150</b></p> <p>226 Edward VII ebony and silver mounted baton consisting of three silver sections, sponsor's mark of Ebenezer Newman &amp; Co, London 1908, 52cm long<br/><b>£40-60</b></p> <p>227 George V silver octagonal sugar caster, sponsor's and retailers' marks of Goldsmiths &amp; Silversmiths Company Ltd, London 1913, 21.5cm high, 225g approx<br/><b>£60-90</b></p> <p>228 Elizabeth II limited edition silver goblet engraved with the City of Bristol coat of arms commemorating the 600th Anniversary of the Granting of a Charter to Bristol by King Edward III, in 1373, sponsor's mark of Barker Ellis, Birmingham 1972, number 26 of 600, 13cm high, 145g approx, cased with certificate<br/><b>£60-90</b></p> <p>229 George V silver circular bonbon basket with pierced decoration and swing handle, Sheffield 1912, 14.5cm diameter, together with a Victorian silver pedestal bonbon dish, London 1893, 305g approx (2)<br/><b>£120-180</b></p> <p>230 Edward VII silver lidded coffee pot standing on three clawed feet, with a floral embossed design to the circumference, sponsor's mark of George Nathan &amp; Ridley Hayes, Chester 1905, 14.5cm tall, 160g gross approx<br/><b>£50-70</b></p> <p>231 Matched three-piece silver bachelor's tea set of gadrooned form, consisting of milk boat, sugar bowl and teapot, the teapot bearing sponsor's mark of Charles Boyton, London 1893, the other being William Hutton &amp; Sons Ltd, Sheffield 1931, 630g gross approx<br/><b>£220-250</b></p> <p>232 George V silver sugar bowl raised on ball feet, sponsor's mark of James Dixon &amp; Sons Ltd, Sheffield 1913, 9.5cm tall, 225g approx<br/><b>£80-120</b></p> | <p>233 Edward VII silver three-piece tea set comprising a milk jug, sugar bowl and teapot of squatted form, sponsor's mark of Charles Edwards, London 1905, 450 gross approx<br/><b>£160-220</b></p> <p>234 Pair of Burmese white metal salts, pair of niello white metal napkin rings with typical decoration, a collection of Chinese white metal cutlery, etc, 240g approx<br/><b>£70-90</b></p> <p>235 Malaysian white metal serving spoons and forks with ebonised handles, one spoon and fork with the Malaysian coat of arms, 24cm long<br/><b>£60-90</b></p> <p>236 Quantity of white metal spoons to include a set of six Hong Kong Police teaspoons stamped 'Walker 80 Silver', and S.S. Slamet presentation spoons, etc, 265g approx<br/><b>£90-120</b></p> <p>237 Eastern white metal bowl with embossed decoration of birds, 12cm, four Chinese white metal napkin rings, two Chinese white metal coin dishes, three figures, etc, 390g approx<br/><b>£140-160</b></p> <p>238 Two albums of GB (English, Scottish, etc) and World banknotes, mainly 20th century, to include; Peru, Poland, Mozambique, Egypt, Sierra Leone, South Africa, etc<br/><b>£70-90</b></p> <p>239 Queen Victoria gold sovereign, 1890, in 9ct gold mount, 9.4g approx<br/><b>£350-400</b></p> <p>240 Queen Victoria gold sovereign, 1900<br/><b>£350-400</b></p> <p>241 Edward VII half sovereign, 1902, on 9ct gold chain, 14.7g overall<br/><b>£250-350</b></p> <p>242 Quantity of pre-1947 George V and VI silver coinage, mainly shillings, together with a Victorian silver Gothic One Florin, 645.6g approx.<br/><b>£200-300</b></p> <p>243 George III silver crown (date rubbed), together with three Victorian silver crowns (1889, and 2x 1895), George V silver crown 1935, and sundry silver coinage, 169.8g approx., together with three George VI 1951 crowns<br/><b>£60-90</b></p> |
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| <p>244 Quantity of GB silver coinage to include a George V 1935 crown, Edward VII 1905 florin, Queen Victoria 1901 half crown, etc, 100g approx<br/><b>£30-40</b></p> <p>245 Collection of English mainly pre-1947 silver coinage to include; Victorian and Edwardian half crowns, George V and VI crowns, etc., 919.5g approx. (weighable)<br/><b>£80-120</b></p> <p>246 *Withdrawn*</p> <p>247 *Withdrawn*</p> <p>248 Collection of sixteen 'The Crowning Moments of Queen Elizabeth II Collection' medallions fully layered in 24 carat gold, issued by The Bradford Exchange for Tristan da Cunha, with presentation case and certificates<br/><b>£30-50</b></p> <p>249 Thirteen Royal Mint year packs, from years 1970 -1982, together with a 2012 Olympics 50p collection<br/><b>£70-90</b></p> <p>250 Twenty-two Elizabeth II Royal Mint numismatic first-day coin covers to include Horatio Nelson / Trafalgar five-pound 2005, The End of the Second World War two-pound cover 2005, Extreme Endeavours one-pound cover 2003, The Written Word 50p cover 2005, etc<br/><b>£80-120</b></p> <p>251 Collection of Victorian to George VI silver coinage, other GB and world coinage including a collection of Elizabeth II coins, medallion, etc, in three albums and loose<br/><b>£60-90</b></p> <p>252 Large collection of GB and World coinage to include Elizabeth II commemorative issues, etc<br/><b>£50-70</b></p> <p>253 British First World War medal pair to Private A.F.H. Pullin, Gloucestershire Regiment (<b>2045 PTE. A.F.H. PULLIN. GLOUC. R.</b>), with dog tags, together with a Mercantile Marine medal pair to Henry J. Norman, quantity of Reichsbank notes, Third Reich German police cap badge, etc.<br/><b>£40-60</b></p> <p>254 Quantity of military cap badges to include; Royal Engineers, Royal Lincolnshire Regiment, Parachute Regiment, The Royal Scots, RAF, etc, together with a collection of uniform buttons, cloth patches, etc<br/><b>£40-60</b></p> | <p>255 USA Paratroopers green painted metal torch TL-122-A, 17cm, together with a brass Great Western Railway 'Thunderer' whistle, stamped 'GWR' and 'P.Way 2600' (2)<br/><b>£40-60</b></p> <p>256 Collection of approximately twenty late 20th century enamel boxes, to include Halcyon Days, Crummles, etc, together with a Russian lacquer box, cabinet cup and saucer, etc<br/><b>£40-60</b></p> <p>257 George V 9ct gold cased sovereign case/holder with monogrammed initials to front, Birmingham, 1911, sponsor's mark for Henry Matthews, with suspension ring, 11.8g approx.<br/><b>£140-160</b></p> <p>258 Gilt metal cased wax Agnus Dei seal, oval, to one side the Lamb of God, the other Virgin and Child, 78mm x 62mm (a/f), in lacquered brass frame<br/><b>£40-60</b></p> <p>259 Pair of yellow metal framed spectacles, with gilt temples, in Charles H. Dunsdon, 23 Small Street, Bristol, retailer case<br/><b>£50-70</b></p> <p>260 Pair of artificial Fat Ficus plants and a pink Wisteria, 169cm high and smaller (3)<br/><b>£40-60</b></p> <p>261 Large wicker birdcage with white finish, and suspension ring, 50cm high<br/><b>£30-40</b></p> <p>262 Spelter group of two Marley horses with handler, mounted on wooden base, 32cm x 40cm high, together with a cast iron doorstep of a lion fighting a snake, 42cm high (2)<br/><b>£40-60</b></p> <p>263 Treen 'wassail' bowl and cover, in 17th century tradition, the ring-incised turned lignum vitae pedestal cup with matching cover, 30cm high, together with a treen bucket of cylindrical form with ribbed bands, 23cm diameter x 25cm high (2)<br/><b>£50-70</b></p> <p>264 Early 20th century Insall of Bristol brown leather and studded suitcase / trunk, lined interior with three wood coat hangers and pocket, initialled E.B. to each side, 83cm x 39cm x 34cm<br/><b>£30-50</b></p> <p>265 Steranko poster print 'Chandler', 38cm x 57cm, framed under glass, together with accompanying paperback book (2)<br/><b>£40-60</b></p> |
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| <p>266 Cast iron 'Mr Punch' doorstop, 23.5cm x 32cm high<br/><b>£30-50</b></p> <p>267 Two Victorian carte de visite albums, each containing a collection of portrait photographs, gilt metal clasp the largest (2)<br/><b>£40-60</b></p> <p>268 Vintage Wolseley chrome-plated car radiator cover with RAC and AA badges, 42cm wide x 42cm high<br/><b>£40-60</b></p> <p>269 Pair of WWII Mark VIII flying goggles with brown leather pads and RAF blue-grey surrounds, together with an AA motoring car badge<br/><b>£30-50</b></p> <p>270 Pair of Black Forest carved figures of two gentlemen, one smoking a pipe, the other carrying a lamp and staff, 48cm high (2)<br/><b>£50-80</b></p> <p>271 Collection of 20th century fans, some tourist, to include; floral printed, Chinese handpainted, 'Venezia', etc<br/><b>£40-60</b></p> <p>272 Mixed group of miscellaneous items to include; Mauchline ware circular reel box commemorating the centenary of Sir Walter Scott, 'Bathhour &amp; Sands', and 'Sheerness-on-Sea, Kent' Mauchline boxes, Daguerretypes, T.G. Co. Magnetic Marching Compass Mark I, boxed, novelty door knockers, car mascot, etc<br/><b>£80-120</b></p> <p>273 Pair of walnut candlesticks, circular drip pan over open double helix column, raised on tripod base, 40cm high (2)<br/><b>£50-80</b></p> <p>274 James Henry Naylor of Wigan, brass gauze miner's lamp, stamped 'J.H. Naylor Maker Wigan' to top, with 'J.Russell' nameplate to base, 20cm high (ex.hook), together with a later E. Thomas &amp; Williams Cambrian Type No. 8 miner's safety lamp, 25cm high (ex.hook)<br/><b>£70-90</b></p> <p>275 Collection of seven mechanical pencils; a Bradite calendar pencil, a Campbell &amp; Innes of Glasgow, a Sterling silver example, a rhodium-plated Yard-O-Led, a Conway No50, and two gold-plated examples (7)<br/><b>£70-90</b></p> | <p>276 Seven vintage fountain pens / mechanical pencils each with marble effect finish, to include a Conway Stewart Relief No.12, the nib stamped '14ct GOLD', a Conway Stewart No.380, the nib stamped '14ct GOLD', Conway Stewart 12, the nib stamped '14ct GOLD', Conway Ink Pencil No.106, Conway 25, and Conway 26, and a Platignum Bijou (7)<br/><b>£70-90</b></p> <p>277 Collection of sixteen pens and mechanical pencils to include examples by Parker (including two fountain pens the nibs stamped 14K), Sheaffer (one fountain pen with nib stamped USA 14k, one fountain pen with nib stamped Australia 14k), Osmiroid, Waterman (one fountain pen with nib stamped 18K), etc, in collector's case<br/><b>£70-90</b></p> <p>278 Late 19th century gold-plated combination propelling fountain pen and pencil with hardstone finial, together with an Edward VII silver combination propelling fountain pen and pencil with hardstone finial, sponsor's mark of Thomas Henry Vale, Birmingham 1902, and a white metal octagonal compact with Royal Artillery crest to the lid, 6cm wide (3)<br/><b>£70-90</b></p> <p>279 Walnut-veneer table top display cabinet of recent manufacture, together with a collection of miniature shoe ornaments, 22cm x 22cm x 40cm high<br/><b>£30-40</b></p> <p>280 Spelter gundog, after Paul Edouard Delabrierre (French, 1829-1912), named in the cast, 29cm long x 20cm high<br/><b>£40-60</b></p> <p>281 Unusual brass-mounted rootwood club or staff, perhaps ceremonial, with richly patinated head to a turned stem, brass collar with chain, ring-turned grip and ovoid brass terminal, 95cm long<br/><b>£40-60</b></p> <p>282 Early 20th century oak collector's cabinet (lacking interior), 71cm x 46cm x 50cm high, with key<br/><b>£50-70</b></p> <p>283 George III inlaid mahogany knife box with brass lock plate and slide handles, 22.5cm x 34cm high (converted)<br/><b>£40-60</b></p> |
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| <p>284 Victorian inlaid walnut writing box or lap desk, the hinged rectangular cover with two bands of geometric inlay, enclosing a plush-lined writing slope beneath pen box and inkwell aperture, 30cm x 21cm x 12cm (closed), sold with key<br/><b>£30-50</b></p>   | <p>293 Vernier Potentiometer Type 44246, and Cambridge Thermionoc Voltmeter Pat.24512, together with a Muldivo Mentor adding machine, and Block &amp; Anderson 'Marchant' adding machine, 62cm wide and smaller (4)<br/><b>£50-70</b></p>   |
| <p>285 Royal Antediluvian Order of Buffaloes R.A.O.B. 9ct gold and enamel Order de Merit and Honour of Knighthood jewel awarded to Brother Ernest E Holland by the Excelsior Lodge No.3851, August 1932, 22g approx, suspended on a gilt metal mounted red ribbon, 3.8cm x 14cm high<br/><b>£250-350</b></p> | <p>294 Collection of coloured lantern slides to include Primus Junior Lecturers' Series No 782 - Boy Scouts in Camp with Baden-Powell, No 783 - Boy Scouts Chapter II Campaigning, No 784 Chapter III Scout Law and Chivalry, Houghton Butchers Ltd Rambles Round London Zoological Gardens Chapter III Carrion Hunters, and a collection of unboxed slides to include Etchings of Old Bristol, Wells Cathedral, Nursery Rhymes, British Forces in the Sudan, etc<br/><b>£40-60</b></p> |
| <p>286 Small Tiffany-style dragonfly design table lamp, 30cm high, and a Tiffany-style ceiling shade, 19cm diameter x 15cm high (2)<br/><b>£50-80</b></p>  | <p>295 Collection of split cane fishing and carbon fibre rods, various makers to include Hutchinson &amp; Sons, Hardy, Olympic, Foster Bros, etc<br/><b>£50-70</b></p>  |
| <p>287 20th century cut glass ceiling pendant, with gilt metal mounts and plaster ceiling mount, 42cm high approx<br/><b>£50-80</b></p>  | <p>296 Football Interest - George Best, (Manchester United and Northern Ireland, 1946-2005) - Signed photograph in United red strip, 48cm x 33cm, with 2004 Bel Air certificate of authenticity verso<br/><b>£60-80</b></p>   |
| <p>288 Peerage - Brass adjustable two-branch candelabrum or student's reading lamp, with twin urn sockets and drip trays on adjustable arm to a tubular stem with ball finial, raised on stepped circular base stamped beneath 'Peerage England', 38.5cm high<br/><b>£20-30</b></p>                          | <p>297 Pancotti Vickers piano accordion, with fitted case, together with a quantity of books to include; 'Scottish Piano Accordion Tutor', 'Learn And Play Piano Accodion by Danny Ryan'<br/><b>£30-50</b></p>  |
| <p>289 Early 20th century fabric temperance banner - 'Grains. Food for Pigs'; 'Beer. Its Effects on Men', "<i>Worship of Bacchus a Great Delusion</i>", page 12., 48.5cm x 75cm, framed under glass<br/><b>£50-70</b></p>  | <p>298 Linn Axis turntable record player, with Basik Plus arm, NAD 3130 stereo amplifier, Yamaha KX-300 stereo cassette deck, pair of Heybrook Point Five speakers, and sundry effects (all untested)<br/><b>£120-180</b></p>   |
| <p>290 Quantity of Mills Moore &amp; Co. London stainless steel cutlery with wooden handles, six person setting, together with six 'Empire Woods' napkin rings, boxed<br/><b>£40-60</b></p>  | <p>299 Collection of six James Bond 007 lobby cards, four from 'Diamonds are Forever' and two from 'From Russia With Love', late cinematic issues, 75cm x 101cm, framed under glass<br/><b>£50-80</b></p>   |
| <p>291 Three silver-plated entrée dishes, 27cm wide and smaller (3)<br/><b>£20-30</b></p>  |   |
| <p>292 Early 19th century brass single draw telescope by Dollond, London, having a 28-inch (71cm) lacquered barrel, signed to one end, with coarse focussing wheel, 2-inch (5cm) lens, raised on gun-barrel stem and folding tripod support, in mahogany box (a/f), 77cm wide overall<br/><b>£80-120</b></p> |   |

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| <p>300 Group of 1960s/1970s Italian film posters, mainly Westerns and War films, to include A Bullet for Rommel (L'urlo dei giganti), They Called Him Trinity (Allegri becchini...), Bersaglio Mobile, Trinity and Sartana Are Coming (Trinità e Sartana figli di), Django's Spur (La lunga cavalcata della vendetta), Grande Noite de Ringo (La grande notte di Ringo), The Sons of Katie Elder (I 4 figli di Katie Elder), Cocaine Cowboy, etc, 70cm x 33cm and smaller<br/><b>£70-90</b></p> | <p>311 Lexington wooden model yacht in dark blue and single white strip livery, in full sail, 88cm x 105cm high (inclusive of stand)<br/><b>£60-80</b></p>   |
| <p>301 Triang Railways 'The Freightmaster' 00 gauge railway trainset, together with a battery operated GD Grumman Formula 11A Jet fighter, both boxed (2)<br/><b>£40-60</b></p>   | <p>312 After Emile Rouff, large terracotta figure of an elephant in walking pose, signed to rectangular base, 60cm x 21cm x 47cm high<br/><b>£80-120</b></p>   |
| <p>302 Mamod - TE1A live steam tractor, with rod and burner, 17cm high<br/><b>£40-60</b></p>  | <p>313 Group of early 19th century blue and white transfer-printed dinner wares, etc, to include Pearlware mugs, sauce tureen, etc (4)<br/><b>£50-70</b></p>   |
| <p>303 Mamod - Live steam roadster, unboxed<br/><b>£60-90</b></p>   | <p>314 Moorcroft pottery - Two bottle vases in the 'Adonis (pheasant's eye)' pattern and 'Snakeshead' pattern both designed by Rachel Bishop, painted and impressed marks, together with a footed dish in the 'African Lily' pattern, impressed marks, 17cm high and smaller (3)<br/><b>£60-80</b></p> |
| <p>304 Mamod - Live steam model railway set with 0-4-0 locomotive, open wagon and lumber truck, in its original box with instruction booklet<br/><b>£120-180</b></p>  | <p>315 Group of 18th century and later porcelain, to include Worcester 'Imari' pattern dish, 'Royal Lily' pattern porcelain tea wares, Wedgwood 'Portland Vase', etc<br/><b>£40-60</b></p>   |
| <p>305 Britains - Lead open state Landau coach with horses, riders, George V and Queen Mary<br/><b>£40-60</b></p>   | <p>316 Group of mainly early 19th century underglaze blue transfer-printed milk jugs, etc, to include Spode, Willow pattern, etc<br/><b>£40-60</b></p>   |
| <p>306 Hornby - Boxed Stephenson's Rocket 3½" gauge Real Steam Train Set<br/><b>£70-90</b></p>  | <p>317 Small group of Mdina art glass, to include dolphin, frosted mottled vase, mushroom etc, etched marks, together with a fruit paperweight decorated with orange mottling, unsigned, 15cm high and smaller (5)<br/><b>£40-60</b></p>   |
| <p>307 Hornby - Boxed 3 1/2 inch gauge model of a Stephenson's Rocket G104 coach<br/><b>£60-90</b></p>  | <p>318 Okra iridescent glass vase, of shouldered form decorated with silver combing on an ombré ground of blue, purple and green, inscribed to base, numbered 424, dated 1997/1998, 12cm high<br/><b>£30-40</b></p>  |
| <p>308 Mixed group of 00 gauge boxed rolling stock to include; five Hornby coaches, eleven Bachmann wagons, six Dapol wagons, etc., together with a boxed Hornby R.331 'London Road Station', track, etc.<br/><b>£60-80</b></p>   | <p>319 Lalique Crystal - 'Bucolique' clear and frosted glass scent bottle, of tapered form the shallow domed stopper moulded with flowerheads, engraved mark Lalique ® France to base, 11cm high overall<br/><b>£80-120</b></p>  |
| <p>309 Hornby - Boxed 00 gauge 'Lord of the Isles' set, together with 'County of Somerset' train pack (3015), Hornby 'King Richard I' locomotive and tender (R.292), and two Dapol locomotives and tenders including 'County of Chester' (5)<br/><b>£80-120</b></p>   | <p>320 Lalique Crystal - Small group of frosted and clear glass items, comprising squirrel ring or pin dish, together with a partridge paperweight, swan, and petal pin dish, engraved marks and applied label, 10cm diameter and smaller (4)<br/><b>£70-90</b></p>                                    |
| <p>310 Hornby - Boxed 00 gauge 'Duchess Mail Train Set', together with a boxed 'GWR Branch Passenger' train set, and accessories<br/><b>£40-60</b></p>  |  |

All lots illustrated at [www.clevedonsalerooms.com](http://www.clevedonsalerooms.com)



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| <p>321 Group of 1960s and later art glass vases, to include Whitefriars teardrop vase in cased blue, Caithness vase with cased mottling, etc., 25cm high and smaller (6)<br/><b>£40-60</b></p>  | <p>329 Staffordshire portrait figure of Queen Victoria, 18cm high, together with an Edward and Alexandria commemorative wedding plate, pot lid, etc.<br/><b>£50-70</b></p>   |
| <p>322 Bow porcelain blue and white oval dish, painted with a Chinese island landscape within floral border and cell pattern rim, together with a group of 18th century and later blue and white porcelain, to include Worcester 'Gilly Flower' pattern asparagus server, Pearlware Willow pattern pickle dishes, tea bowls, coffee cans, etc<br/><b>£60-80</b></p>                       | <p>330 Attributed to James Hadley for Royal Worcester - Porcelain figure of Robert Lowe, from the 'Politicians' series, impressed mark, 15cm high<br/><b>£40-60</b></p>  |
| <p>323 Late 18th century creamware coffee pot, painted in polychrome enamels with a loose bouquet of flowers and scattered sprigs, together with two early 19th century porcelain coffee pots and covers, 26cm high and smaller (3)<br/><b>£40-60</b></p>   | <p>331 Early 19th century Chamberlain's Worcester porcelain sauce tureen and stand, painted in an Imari palette with pagodas in a stylised landscape, painted mark, 22cm x 16cm high overall<br/><b>£40-60</b></p>   |
| <p>324 18th century bullet-shaped porcelain teapot, possibly Worcester, painted with floral sprays, together with a New Hall silver shape teapot, circa 1795, similarly decorated, New Hall saucer dish and three tea bowls 23cm wide and smaller (6)<br/><b>£40-60</b></p>   | <p>332 Pair of Staffordshire spill vases, modelled as stag and hound on a grassy mound with fence and tree stump, 18cm high (2)<br/><b>£40-60</b></p>  |
| <p>325 Two Derby porcelain figures, late 18th century, modelled as Britannia and a Ranelagh Dancer, 24cm high (2)<br/><b>£50-70</b></p>   | <p>333 Mid 19th century Staffordshire porcelain floral part dessert service, painted with floral panels within gilt line and stylised foliate borders reserved on a claret ground, comprising ten plates, three twin-handled comports, two tazzas and a centrepiece, unmarked (16)<br/><b>£60-90</b></p> |
| <p>326 18th century Staffordshire press moulded salt glazed dish, the shaped border interspersed with scrolling cartouches of geometric piercing over further scrolling diaper cartouches, unmarked, 21cm diameter, together with a creamware dish (possibly Leeds), jug printed with 'Jemmy's Return' and two pierced covered jars, 24cm diameter and smaller (5)<br/><b>£80-120</b></p> | <p>334 Collection of 19th century English ceramics to include Castleton Yorkshire tea pot, cream earthenware floral moulded and decorated jug, pair of pink lustre trios, etc, 20cm high and smaller<br/><b>£50-70</b></p>   |
| <p>327 Three Derby porcelain figures, comprising a model of a seated boy with his dog, incised 'No. 362' to base, another 'Scrumpy Boy', and a boy in Turkish costume, together with a figure of cupid riding a stag, attributed to Derby, 16cm high and smaller (4)<br/><b>£50-70</b></p>  | <p>335 Pair of 19th century lustre jugs, probably Prattware, each relief moulded with opposing panels of hounds flanked by foliage beneath a band of strawberries, highlighted in pale green enamels and pink lustre, painted mark, 13cm high (2)<br/><b>£40-60</b></p>                                  |
| <p>328 19th century Parian bust of the 1st Duke of Wellington on circular socle, after Joseph Pitts 'Josh Pitts Sc/London/1852' to the reverse, 24cm high<br/><b>£50-70</b></p>   | <p>336 Collection of late 18th and early 19th century porcelain milk jugs, to include New Hall obconical examples, spiral fluted cylindrical etc, 13cm high and smaller (8)<br/><b>£200-300</b></p>  |
|   | <p>337 Collection of mainly early 19th century porcelain tea and coffee cups, various factories, to include examples by Spode, Ridgway, etc<br/><b>£50-70</b></p>  |



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| <p>338 Group of five 19th century blue and white transfer-printed meat plates, to include a Hicks &amp; Meigh 'well and tree' example from the 'British Views' series, another printed in the 'Beemaster' pattern, Pearlware Willow pattern and 'Asiatic Pheasant', printed marks, 53cm wide and smaller<br/><b>£50-70</b></p>   | <p>346 Moorcroft pottery - Twin-handled biscuit box and cover in the 'Pencarrow' pattern designed by Emma Bossons, painted and impressed marks, 18cm high overall<br/><b>£70-90</b></p>   |
| <p>339 Early 19th century earthenware honey pot and cover, modelled as a bee skep, probably Wedgwood, together with a Wedgwood blue Jasper spill vase, impressed mark, 10cm high (2)<br/><b>£30-50</b></p>   | <p>347 Moorcroft pottery - 'Columbine' flambé vase, of shouldered tapered form, impressed marks, 10cm high<br/><b>£40-60</b></p>  |
| <p>340 19th century Sunderland pink lustre jug, transfer printed and painted in enamels with 'Mariners Arms', 'The Unfortunate London' and verse 'Love, There's sunshine on the sea my love..', together with an early 19th century purple lustre teapot of oval prow form, painted with a landscape in naive style and another lustre teapot, 18cm high (3)<br/><b>£40-60</b></p> | <p>348 Moorcroft pottery - 'Tasmanian Blue Gum' pattern vase, printed and painted marks, possibly a second, 19cm high<br/><b>£60-80</b></p>   |
| <p>341 Group of early 19th century blue and white transfer-printed plates, etc, to include a Hamilton Ruined Castle and Bridge plate, Spode 'Indian Sporting Series Common Wolf Trap', etc (9)<br/><b>£40-60</b></p>   | <p>349 Moorcroft pottery - 'Tribute To Charles Rennie Mackintosh' pattern ewer, designed by Rachel Bishop, painted and impressed marks with second silver line, 24cm high<br/><b>£40-60</b></p>   |
| <p>342 Clarice Cliff 'Autumn Crocus' cylindrical preserve pot and cover, ovoid sugar bowl, and coffee can and saucer, each painted with crocus sprays and green, yellow and brown banding, printed marks (3)<br/><b>£70-90</b></p>   | <p>350 Moorcroft pottery - 'Torridon' pattern ovoid vase 2004, painted and impressed marks (second silver strike), 21cm high<br/><b>£40-60</b></p>  |
| <p>343 Pair of Spode 'Blue Room Collection' flower troughs, printed in the 'Love Chase' pattern after a design of 1810, of recent manufacture, printed marks, 25cm x 13cm high (2)<br/><b>£40-60</b></p>   | <p>351 Moorcroft pottery - 'Tulip Stairs' baluster vase; together with a Moorcroft Collectors' Club 'Antheia' pattern waisted vase designed by Nicola Slaney (second quality), painted and impressed marks, 21.5cm high and smaller (2)<br/><b>£70-90</b></p>   |
| <p>344 Elton Ware (Clevedon) - Pottery bowl, ovoid form, decorated with prunt clusters on a streaked blue and red ground, unsigned, 13cm x 6cm high<br/><b>£25-40</b></p>  | <p>352 Moorcroft - Collectors' Club ginger jar in the 'Noah's Ark' by Rachel Bishop, together with a cornflower covered vase designed by Anji Davenport, painted and impressed marks, 15.5cm high and smaller (2)<br/><b>£100-150</b></p>   |
| <p>345 Elton Ware (Clevedon) - Late period pottery bowl, ovoid form, decorated in an abstract design in shades of green and blue glaze, painted mark with cross to base, 11.5cm x 6cm high<br/><b>£30-40</b></p>   | <p>353 William Moorcroft for James Macintyre &amp; Co., Poppy Pattern tobacco jar, circa 1904-13, in shades of blue, green and ochre, on a mustard ground; together with a milk jug of conical form, the body with continuous tube lined floral frieze between ribbed and plain borders, both with printed marks to base, 15cm high and smaller (2)<br/><b>£70-90</b></p> |
|  | <p>354 Moorcroft - 'Morello Cherry' oval bowl, and a Collectors' Club plate, painted and impressed marks, 23cm diameter and smaller (2)<br/><b>£60-80</b></p>   |
|  | <p>355 William Moorcroft 'Pomegranate' bulbous vase, baluster vase and cylindrical vase, impressed marks the first with signature, 13cm high and smaller (3)<br/><b>£80-120</b></p>   |

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| <p>356 Moorcroft - Walter Moorcroft 'Columbine' pattern baluster vase, together with an ovoid vase in the 'Serviceberry' pattern (possible second quality) and another in the 'Golden Lily' pattern both by Rachel Bishop, painted and impressed marks, 15cm high and smaller (3)<br/><b>£70-100</b></p> | <p>364 Moorcroft pottery - Four small vases, comprising an 'Anemone' pattern ovoid vase, two vases in the 'Hibiscus' pattern, and a 'Bermuda Lily' oval vase, impressed marks, 10cm high and smaller (4)<br/><b>£60-80</b></p>  |
| <p>357 Moorcroft - Three small vases, comprising an ovoid vase in the 'Buttercup' pattern by Sally Tuffin, together with a 'Joy' pattern baluster vase and an 'Anna Lily' ovoid vase by Nicola Slaney, painted and impressed marks, 13cm high and smaller (3)<br/><b>£60-80</b></p>                      | <p>365 Moorcroft - Five small vases, comprising William Moorcroft 'Clematis' pattern footed vase and squat bulbous vase, and three 'Anemone' pattern vase, impressed marks, the first two with applied paper label 'Potter to the late Queen Mary', 9cm high and smaller (5)<br/><b>£80-120</b></p> |
| <p>358 Moorcroft pottery - 'Hibiscus' footed vase, together with a 'Columbine' pattern box, impressed marks, and a 'Flaminian' pink glazed card tray, 12.5cm wide and smaller (3)<br/><b>£60-80</b></p>  | <p>366 Moorcroft pottery- Group of small items to include, 'Pansy' ring holder, 'Arum Lily' pattern small footed bowl, 'Hibiscus' pendant, 'Maple Leaf' pin dish, etc, impressed marks, 9cm high (7)<br/><b>£50-70</b></p>  |
| <p>359 William Moorcroft 'Clematis' pattern flared beaker, coffee cup and saucer, and plate, impressed marks with facsimile signature, 13cm high (4)<br/><b>£60-80</b></p>   | <p>367 Moorcroft - Circa 1930s William Moorcroft plate decorated in the 'Yacht' pattern, together with a Walter Moorcroft spill vase in the 'Caribbean' pattern and a peacock mug, impressed marks, 8.5cm high and smaller (3)<br/><b>£50-70</b></p>  |
| <p>360 Moorcroft pottery - Centennial plate 1997, designed by Rachel Bishop, together with a Factory Model, 2008, and a 2001 year plate (silver second strike), painted and impressed marks, 22cm diameter and smaller (3)<br/><b>£60-80</b></p>   | <p>368 Moorcroft pottery - 'Tumbling Autumnal Leaves' pedestal bowl, 'Iris' pattern dish, 'Campanula' covered box, 'Marston's Ales' advertising ashtray and Collectors' Club pin dish, impressed marks, 18.5cm diameter and smaller (5)<br/><b>£50-70</b></p>                                       |
| <p>361 Moorcroft pottery - 'Honeycomb' oval box and cover, together with a 'Trout' pattern ovoid vase and 'Strawberry Thief' ovoid vase, painted and impressed marks, the latter two with silver second strike, 14cm high (3)<br/><b>£60-80</b></p>  | <p>369 Moorcroft pottery - Set of six 'Farmyard' pattern egg cups, designed by Angela Davenport, and two Collectors' Club mugs for 1986 and 1996, the former with printed and impressed marks, 8cm high and smaller (8)<br/><b>£60-80</b></p>   |
| <p>362 Moorcroft pottery - Three small vases, comprising two ovoid vases in 'Anemone' and 'Plum and Raspberry' together with a 'Clematis' squat ovoid vase, impressed marks, 9.5cm high and smaller (3)<br/><b>£40-60</b></p>  | <p>370 Collection of fourteen Royal Doulton character jugs, etc., to include Don Quixote D6455, Golfer D6623, St George D6618, Old Charley D5420, printed marks, 19cm high and smaller (14)<br/><b>£50-70</b></p>   |
| <p>363 Moorcroft pottery - Four vases, to include 'Hibiscus' pattern ovoid vase and squat vase, impressed marks, one with paper label 'Potters to the late Queen Mary', 10cm high and smaller (4)<br/><b>£50-70</b></p>  | <p>371 Pair later 20th century outside decorated porcelain twin-handled dishes, painted with fruit on a woodland bank by F R Budd, together with a Royal Worcester porcelain 'French Cook' candle snuffer, printed marks, 17cm diameter and smaller (3)<br/><b>£60-90</b></p>                       |

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| <p>372 Extensive collection of Royal Worcester 'Evesham' oven to tableware, to include seventeen dinner plates (gold and green rim edges), twelve bowls, three covered vegetable dishes, seven flan dishes (various sizes), printed marks (approximately 140 pieces in total)<br/><b>£70-90</b></p>  | <p>379 Late 19th century porcelain trembleuse chocolate cup, cover and saucer in the Sèvres taste, probably Samson, painted and gilded with a portrait roundel of Queen Marie Antoinette enclosed within a foliate and diaper border, the cover and saucer painted with floral panels, reserved on a cleared ground, incised and spurious painted marks to base, 15cm high overall<br/><b>£80-120</b></p> |
| <p>373 Late 19th or early 20th century Meissen porcelain figure of a lady of fashion, modelled seated with her legs crossed, together with a Meissen figure of a satyr, modelled seated on a tree stump with foliage on a scrollwork base, both with underglaze blue crossed swords marks, incised marks and <i>Pressnummern</i>, 22cm high and smaller (2)<br/><b>£50-70</b></p>                      | <p>380 Mid 20th century Continental seventeen-piece porcelain monkey orchestra, after the Meissen designs by Joachim Kandler, to include conductor, pianist, horn player, harpist, violinist, etc, printed and impressed marks, 15cm high and smaller (17)<br/><b>£50-70</b></p>  |
| <p>374 Group of Continental blue and white delftware comprising baluster vase, painted in the chinoiserie taste with pagoda type building amongst rocks, another painted with stylised floral sprays, soup bowl, tiles, etc, 19cm high and smaller (5)<br/><b>£40-60</b></p>   | <p>381 Flavio Poli for Seguso Murano two-tone glass vase, unmarked, 15cm high<br/><b>£30-40</b></p>   |
| <p>375 Extensive group of Royal Copenhagen 'Blue Fluted Plain' dinner and tea wares, mostly 20th century, to include thirteen tea cups and saucers, six coffee cans and saucers, seven tea plates, five dinner plates, two covered serving dishes, one large serving plate, five coffee or hot water pots (various sizes), underglaze and printed marks (a few pieces unmarked)<br/><b>£80-120</b></p> | <p>382 Small group of Meissen porcelain 'Onion' pattern wares, to include pepper grinder, cabinet cup and saucer, etc., underglaze blue crossed swords marks, 12cm diameter and smaller (8)<br/><b>£40-60</b></p>   |
| <p>376 19th century French porcelain vase and cover, of ovoid form painted with an oval panel of two lovers, reserved on a gilt-enriched pink ground, <i>bleu celeste</i> domed cover, neck and circular foot, unmarked, 41cm high<br/><b>£50-80</b></p>   | <p>383 Moorcroft - Collection of powder-blue wares, to include centrepiece raised on metal stand, vases, ginger jar, candlestick, egg cups, etc.<br/><b>£40-60</b></p>  |
| <p>377 Lladro - Group of seven porcelain figures to include; 'Pretty Pickings' (5222), girl with a basket of flowers, boy with lamb, etc., 17cm high and smaller (7)<br/><b>£40-60</b></p>   | <p>384 Moorcroft - Collection of powder-blue dinner wares to include; six coffee mugs, coffee pot, milk jug, various sized plates, two lidded tureens, saucers, etc.<br/><b>£40-60</b></p>  |
| <p>378 Pair of 20th century Dresden porcelain cabinet cups, in the style of Helena Wolfsohn, typically painted and gilded with Watteauesque panels, bearing underglaze blue crossed swords mark to base, 14cm diameter (saucers)<br/><b>£50-70</b></p>   | <p>385 Moorcroft - Collection of powder-blue breakfast and teawares to include; five teapots, lidded jugs, six cups, eight saucers, eight bowls, etc.<br/><b>£40-60</b></p>   |
|  | <p>386 Early 20th century Burmese Kalaga, decorated with an elephant, dancers, and seated figures within a border of mythical beasts in arcades, 126cm x 176cm, framed<br/><b>£50-70</b></p>  |
|  | <p>387 Large Chinese style blue and white porcelain vase of recent manufacture, shouldered form decorated with stylised flowering foliage between lapette, Greek key and trellis borders, 47cm high<br/><b>£30-40</b></p>   |

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| <p>388 19th century Chinese blue and white export porcelain meat plate, underglaze painted with a landscape of islands with trees and buildings enclosed within stylised border, 52cm wide<br/><b>£70-90</b></p> <p>389 Group of 18th century and later Chinese Canton Famille Rose porcelain tea and coffee wares, etc, to include footed slop basin painted with courtly figures in a garden, a cup gilded with owner's initials in a gilt and navy blue bordered lozenge, coffee cans, etc (16)<br/><b>£60-80</b></p> <p>390 Chinese export blue and white porcelain charger, painted with a stylised landscape with wooded islands and buildings within diaper trellis border, another painted with stylised foliage and a rectangular serving dish, painted with buildings in a landscape, 38cm diameter and smaller (3)<br/><b>£60-80</b></p> <p>391 Small group of Chinese Famille Rose export porcelain, comprising a sparrow beak cream jug, painted with figures in an interior, plate, painted with flowering foliage and a fence, with floral sprays to the shaped edge, together with a teapot painted with deer in a landscape (a/f), 12cm high and smaller (2)<br/><b>£40-60</b></p> <p>392 Group of Chinese export blue and white porcelain, to include a gullet underglaze painted with a continuous landscape, prunus decorated ginger jar, dish painted with stylised floral decoration, etc, 20cm high and smaller (6)<br/><b>£60-80</b></p> <p>393 Pair of Chinese porcelain vases, ovoid with flared neck, each painted in polychrome enamels with a procession on a craquelure ground between bronzed banding, painted mark, 25cm high (2)<br/><b>£40-60</b></p> <p>394 Chinese Canton Famille Rose porcelain tray, of trefoil lobed form, painted and gilded with panels of courtly figures and birds and flowers, 28cm diameter<br/><b>£80-120</b></p> <p>395 Pair of late 20th century Chinese Famille Verte porcelain ginger jars, each painted a bird amidst peonies and rockwork between geometric bands, printed mark, 22cm high, together with a single carved hardwood stand (3)<br/><b>£40-60</b></p> | <p>396 Mixed group of 20th century Chinese Tang-style Sancai figures, etc., 36cm high and smaller<br/><b>£50-80</b></p> <p>397 Chinese bronze censer or ding, late Qing dynasty circa 1900, the domed cover with seated dog of fo finial, the cauldron-form body with confirming animal mask handles, swallowing their own tails, raised on three paw feet headed by lion masks, 16cm high<br/><b>£80-120</b></p> <p>398 Oriental bronze ovoid open vase with floral decoration in relief, 10cm diameter x 9cm high, together with a mortar and small vase (3)<br/><b>£40-60</b></p> <p>399 20th century inlaid Mah Jong set, of 'tantalus' design with brass lock and carry handle, enclosing four trays, the uppermost inlaid in bone with two dragons chasing the sacred pearl, two trays of bone and bamboo counters, a tray of bone spillikins, all with bone scroll-inlaid fronts, and a small tray (vacant), 25.5cm x 15.5cm x 18.5cm high, with printed rule booklet issued by Hanjiang Arts &amp; Crafts Industrial Coro, Jiangsu [Yangzhou], China<br/><b>£50-80</b></p> <p>400 Pair of Japanese satsuma porcelain vases, of tapered pedestal form decorated with stylised warriors brown banded and shaded ground, painted marks, 40cm high<br/><b>£40-60</b></p> <p>401 Pair of Chinese porcelain jardinières or fish bowls, of recent manufacture, ovoid form with everted neck, each decorated with peonies and foliage on a cream craquelure ground, the interiors painted with goldfish and pond weed, printed mark, 36cm diameter x 30cm high (2)<br/><b>£60-100</b></p> <p>402 Japanese Meiji period bronze vase, circa 1900, decorated in shallow relief with sparrow and chrysanthemums, gilt-enriched, unmarked beneath, 14cm high<br/><b>£40-60</b></p> <p>403 Japanese wedding kimono (uchikake), decorated in gold, silver and green threads with storks and chrysanthemums on a scarlet ground, 189cm long approx.<br/><b>£80-120</b></p> |
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- 404 Assorted Eastern brassware, comprising: Chinese box brass-mounted hardwood box or casket decorated with bats (*fu*, *good* fortune) and a *shou* motif, 19.5cm wide; Middle Eastern *dallah* coffee pot, 28cm high, pair of Indian brass bowls, 9cm diameter, a pair of Indian Benares brass vases, 21.5cm high, and a letter opener (7)  
**£50-80**
- 405 20th century Indian hardwood occasional table, the top carved with leaf and floral decoration, raised on four carved supports, 40cm x 41cm x 40cm high  
**£30-50**
- 406 Algernon Charles Swinburne - 'The Springtide of Life, Poems of Childhood', illustrated with colour plates by Arthur Rackham, published by William Heinemann, London, first edition 1918, bound in the original cloth  
**£40-60**
- 407 'Enquire Within Ladies' Home Journal', Volume I and II, The Popular Publishing Company, London, 1890-1891, along with 'Gardening Illustrated, A Weekly Journal for Town and Country', 1879-1880, cloth-bound, and Harrods Limited, London catalogue, circa 1920, in the original cloth binding (a/f), and Harrods Limited, London - Catalogue, circa 1920, in the original cloth binding (a/f) (4 books)  
**£40-60**
- 408 'The Pilgrim's Progress and Other Works by John Bunyan', the text revised by George Offor, with notes and a memoir of the author by the Rev. George B. Cheever, published by William Mackenzie [1866], bound in full gilt decorated and embossed calf, alongside James Fenimore Cooper, 'The Pathfinder; Or, The Inland Sea', early edition, published by Richard Bentley, London, 1850, bound in half calf, with engraved frontispiece (2 books)  
**£40-60**
- 409 F. Edward Hulme - 'Familiar Wild Flowers' - Seven volumes, to include; the first five series in two, bound in half morocco; and two further cloth-bound volumes, including the sixth series and one other, published by Cassell and Company, Limited (London, Paris, and Melbourne), c1880, alongside 'A Series of Progressive Lessons, Intended to Elucidate the Art of Flower Painting in Watercolours', published by T. Clay, London, 1815, bound in half morocco, featuring twelve hand-coloured botanical plates  
**£40-60**
- 410 J.G. Bartholomew, 'The Royal Atlas of England and Wales, reduced from the Ordnance Survey', published by George Newnes, Limited, London, c1900, bound in half morocco  
**£40-60**
- 411 Eden Phillpotts, 'The Girl and the Faun', illustrated by Frank Brangwyn, limited de luxe edition, limited to 350 copies of which this is no.274, signed by the author and artist to the limitation page, published by Cecil Palmer & Hayward, London, 1917, with four tipped-in colour plates and five full page illustrations (collated, complete), bound in the original publisher's quarter parchment with cloth boards (1 book)  
**£80-120**
- 412 Books - 18 late nineteenth / early twentieth century works, to include Count Charles de Souza 'Germany in Defeat (Second Phase Second Edition, Third Phase, Fourth Phase Fourth Edition), three volumes, 1916-17, with dustwrappers; War Memoirs of David Lloyd George, Vol I, Odhams Press; Sando, 'Strength and How to Obtain It'; Arnold Bennet, 'The Old Wives Tale', etc  
**£20-30**
- 413 Collection of 19th century books, many with plates and engravings, to include; 'The National Portrait Gallery of Illustrious and Eminent Personages', Volumes I-IV (Peter Jackson, Late Fisher, Son, & Co., c1850); William Whiston, 'The Genuine Works of Flavius Josephus', Volume I and II (J. & F. Tallis, London, c1850); George Grote, 'History of Greece', Volumes I, II, V, VI, third edition (John Murray, London, 1851-1854), etc, most bound in leather (13)  
**£40-60**
- 414 John Smyth, and John Maclean (ed.), 'The Berkeley Manuscripts; The Lives of the Berkeleys', first edition, printed by John Bellows, Gloucester, 1883-1885, published in the original cloth with paper-covered boards, complete in three volumes, together with George Pryce, 'Memorials of the Canynges Family, and their times', printed by John Wright, Bristol, 1854, bound in half calf, with illustrations, along with Edith E. Williams, 'The Chantries of William Canynges in St Mary Redcliffe Bristol', first edition, published by William George's Sons, Ltd., 1950, in the original cloth and unclipped dust wrapper (5 books)  
Alfred C. Fryer bookplates to front pastedowns  
**£60-90**



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- 415 T.A. Coward - 'The Birds of the British Isles', series I-III, the first two being early reprints, 1929-1930, and the third series being the first edition, 1926, with 'Life of the Wayside & Woodland', first edition, 1923, alongside Richard South, 'The Butterflies of the British Isles' and Edward Step, 'Animal Life of the British Isles', all bound in cloth, published by Frederick Warne & Co., Ltd., London and New York (6)  
**£50-80**
- 416 Bristol Interest - Collection of Bristol related books and surrounding areas, 19th and 20th century publications, to include; C.F.W. Dening, 'The Eighteenth-Century Architecture of Bristol', (J.W. Arrowsmith Ltd., Bristol, 1923); George Pryce, 'A Popular History of Bristol' (W. Mack, Bristol, 1861), bound in half leather; John Latimer, 'The History of the Society of Merchant Venturers of the City of Bristol' (J.W. Arrowsmith, Bristol, 1903), bound in full morocco; Charles S. Taylor, 'An Analysis of the Domesday Survey of Gloucestershire' (C.T. Jefferies & Sons, Bristol, 1889), bound in half calf; a collection of Wright's Directory for Bristol, etc  
**£60-90**
- 417 Folio Society - Collection of 35 assorted books, to include; Mary Beard, 'Pompeii'; Dylan Thomas, 'Under Milk Wood'; Charlotte Bronte, 'Jane Eyre'; Kenneth Clark, 'Civilisation' and 'The Nude'; Gilbert White, 'The Natural History of Selborne', etc, all bound in original cloth and slipcases  
**£80-120**
- 418 Time-Life Books, Amsterdam - 'The Seafarers' - 22 volumes, all bound in uniform morocco with pictorial front board (22 books)  
**£40-60**
- 419 Quantity of Strand magazines including early issues of Arthur Donan Coyle's 'Sherlock Holmes', the collection including Volumes I, III (x3), V, VI, VII, VIII (x2), IX (x2), X, XI, XII (x2), XIII, XIV, XV (x2), and XVII, in mixed bindings of red cloth, blue cloth, and half leather (bindings a/f)  
**£40-60**
- 420 Country Life - Collection of vintage magazines from the 1970s, 80s, and 90s, 27 issues all together, including Christmas numbers, Interior Decoration, London, Anniversary editions, etc  
**£30-40**
- 421 Bell's edition of Shakespeare, 8 volumes, published from 1785-86, printed for John Bell, London, bound in calf, illustrated with engravings (8 books)  
**£60-80**
- 422 Morris Minor - Collection of books, manuals, magazines, etc, to include; two c1950s issues of 'The Morris Quarter-Ton Van Workshop Manual'; selection of modern 'Minor Matters' magazines, 'The Morris Minor Centre Catalogue' 1986; selection of books to include Ray Newell, 'Morris Minor, The Complete Story' (1998). Paul Skilleter, 'The World's Supreme Small Car Morris Minor', (third edition, 1989); Jon Pressnell, 'Morris Minor, Exploring the Legend' 1998; Vintage Ad Gallery Morris Minor 1000 March 1958 print; etc  
**£30-40**
- 423 Folio Society - Collection of 43 books, to include; 'Hans Andersen's Fairy Tales'; Kenneth Clark, 'Landscape into Art, 'Leonardo Da Vinci', and 'The Nude'; 'The Folio Society Book of the 100 Greatest Paintings' and 'The Folio Society Book of the 100 Greatest Portraits'; 'The Fables of Aesop', etc  
**£50-70**
- 424 Folio Society - Collection of 43 books, to include; 'The Iliad'; Rudyard Kipling, 'Puck of Pook's Hill'; 'The Wit of Oscar Wilde'; Henry James 'The Wings of the Dove' and 'The Europeans'; 'The Folio Society Book of the 100 Greatest Paintings'; Kenneth Clark, 'The Nude', etc  
**£50-70**
- 425 Novels of George Eliot, a complete set of eight volumes bound in seven uniform half-calf books, published by William Blackwood and Sons, Edinburgh and London, 1880  
**£80-120**
- 426 'The Studio Magazine, An Illustrated Magazine of Fine and Applied Art', a collection of 18 volumes, the earliest of which being Volume IX, X, and XII, all bound in cloth (18 books)  
**£60-90**
- 427 Collection of reference books - Toys and dolls, to include; 'Toy Autos 1890-1939, The Peter Ottenheimer Collection' (Gollancz, 1987); Mike and Sue Richardson, 'The Great Book of Dinky Toys' (New Cavandish Books, 2000); 'Basset-Lowke Railways, A Commemorative Edition'; etc  
**£40-60**

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- 428 Collection of reference books - Furniture and clocks, to include; Brian Loomes, 'Grandfather Clocks and their Cases' (David & Charles, 1985); Bernard D. Cotton, 'The English Regional Chair' (Antique Collectors Club, 1991); Q. David Bowers, 'Encyclopedia of Automatic Musical Instruments' (Vestal Press, 1997), etc  
**£50-80**
- 429 Collection of reference books - Porcelain, pottery, and glass, to include; P.D. Gordon Pugh, 'Staffordshire Portrait Figures of the Victorian Era' (Antique Collectors Club, 1970); Oliver Watson, 'Studio Pottery' (Phaidon Press Limited, 1999); W.J. Poutney, 'Old Bristol Potteries' (J.W. Arrowsmith, Bristol, 1920), etc  
**£50-80**
- 430 Collection of reference books - Japanese and Chinese art / ceramics, etc, to include; Matthi Forrer, 'Hiroshige, Prints and Drawings' (Royal Academy of Arts, London, 1997); Colin Sheaf and Richard Kilburn, 'The Hatcher Porcelain Cargoes' (Phaidon, Christies, 1988); Oliver Watson, 'Persian Lustre Ware' (Faber and Faber, 1985), etc  
**£40-60**
- 431 Collection of reference books - Design and decorative arts, to include; Gabriele Fahr-Becker, 'Wiener Werkstaete 1903-1932' (Taschen, 2003); Dan Klein and Margaret Bishop, 'Decorative Art 1880-1980' (Phaidon, Christie's, 1986); Magdalena Droste, 'Bauhaus 1919-1933' (Taschen, 1990), etc  
**£40-60**
- 432 Collection of reference books - Art and architecture, to include; Richard Walker, 'Regency Portraits' in two volumes and slipcase (National Potrait Gallery, 1985); Sally Mitchell, 'The Dictionary of British Equestrian Artists' (Antique Collectors' Club, 1988); Uwe M. Schneede, 'Surrealism' (Harry N. Abrams, 1973), etc  
**£60-90**
- 433 Reference books - Sir William Russel Flint, to include; Keith S. Gardner and Nigel D. Clark, 'Sir William Russell Flint 1880-1969, A Comparative Review of the Artist's Signed Limited Edition Prints', published in an edition of 1500 copies of which this is issue no. 726 (Sir William Russell Flint Galleries Ltd., 1986), along with Keith S. Gardner, 'Sir William Russell Flint 1880-1969, A Catalogue Raisonne of the Unsigned Limited Edition Works', restricted to 1,525 copies of which this is number 823 (Michael Stewart Associates, 1994), both books with morocco bindings and in slipcases (2)  
**£50-80**
- 434 Two Second World War German Invasion maps of Great Britain comprising; 'Sheffield' (Blatt 13), and 'Portsmouth' (Blatt 38), 100cm x 75cm and smaller, both unframed (2)  
**£40-60**
- 435 Château Sigalas Rabaud, Sauternes 1967, Sauternes  
**£30-50**
- 436 Pendery Myth single malt Welsh whisky, 70cl, together with a bottle of Canadian Club whisky (2)  
**£50-70**
- 437 Blair Athol whisky 12 years, together with a bottle of Loch Lomond whisky, both 70cl, boxed (2)  
**£50-70**
- 438 Glenfiddich Distillery Edition 15 years, Glenfiddich 12 years and half bottle Glenmorangie whisky (3)  
**£50-70**
- 439 Large collection of miniatures, spirits, sparkling wine and fortified wines to include; Bluff Hill, Maui, Vintage Character Port, Harveys, Haig's, Martel, etc.  
**£40-60**
- 440 19th century English school - Watercolour - Classical landscape with figures, unsigned, 48cm x 68cm, in gilt frame under glass  
**£50-70**
- 441 Morden, Robert - 17th century engraved handcoloured map of 'Dorset Shire', sold by 'Abel Swale Awunsham and John Churchill', 38cm x 44cm, together with Thomas Kitchin, late 18th century handcoloured engraved map of Somerset-shire, 19cm x 25cm, both framed under glass (2)  
**£50-80**

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- 442 Brenda Hartill (b.1943) - Two signed limited edition prints, 'Pastoral Elements', II (44/100) and IV (32/100), 71.5cm x 54cm and smaller, both framed under glass (2)  
**£70-90**
- 443 Samuel John Lamorna Birch, R.A., R.W.S. (1869-1955) - Signed print - 'Flooded River Ponty Point, North Wales', published by the Fine Art Society, 1923, signed lower right, 55cm x 47.5cm, mounted and framed under glass  
**£40-60**
- 444 Eng Tay (Malaysian, b.1947) - Limited edition print - 'Beneath the Moon', 3/75, 59cm x 74cm, mounted and framed under glass  
**£50-70**
- 445 Sir William Russell Flint, RA, PRSW (1880-1969) - Limited edition print - 'Florentine Masquerade', 179/750, unsigned, 51cm x 70cm, mounted in gilt frame under glass  
**£50-70**
- 446 ARR Mackenzie Thorpe (British, b.1956) - Signed limited edition print - 'Walking the Horse', 145/270, 43.5cm x 61cm, mounted and framed under glass  
**£50-70**
- 447 After J. G. Strutt - Two reproduction prints - 'The Chandos Oak', and 'Oriental Plane at Lee-Place', 67cm x 87cm, both framed under glass (2)  
**£30-50**
- 448 After Edwin Landseer (British, 1802-1873) - Coloured print - 'The Setters', together with 'The Storm', 39cm diameter and smaller, both framed under glass (2)  
**£40-60**
- 449 Neil Murison RWA (1930-2018) - Acrylic on board - 'Indian Beach', signed lower right, 23.5cm x 28cm, framed  
**£30-50**
- 450 Gordon Cox (Contemporary) - Oil on board - 'Snow Effect East Harrington', signed and dated 2/91 lower right, 17cm x 26.5cm, in gilt frame  
**£30-50**
- 451 John Whitlock Codner RWA (1913-2008) - Oil on board - Still life of flowers, signed in red lower right, 44.5cm x 34.5cm, in gilt frame  
**£50-70**
- 452 Five early 20th century watercolours, to include; three oval paintings, two of which depicting portraits of a lady and a gentleman, and the third of a harbour scene, signed and dated 'CR 1917' lower right, and two others depicting foreign cityscapes, one of which is indistinctly signed and dated 1917 lower right, 26cm x 21cm and smaller, all framed under glass  
**£40-60**
- 453 ARR Brenda Hartill (b.1943) - Three signed limited edition prints - 'Alchemy VII' (35/1000), 'Alchemy IX' (36/100), and 'Alchemy X' (91/100), 28cm x 38cm and smaller, all framed under glass (3)  
**£80-120**
- 454 ARR Elsbeth Buff (British, 20th century) - Four abstract oils on board, 76cm x 61cm and smaller, one framed (4)  
**£50-70**
- 455 ARR Elsbeth Buff (British, 20th century) - Two abstract oils on canvas, together with an oil on board, and a small mixed media of figures and animals, 61cm x 71cm and smaller (4)  
**£50-70**
- 456 ARR Elsbeth Buff (British, 20th century) - Mixed media - Family portrait, red stamp lower right, 78.5cm x 59cm, framed  
**£40-60**
- 457 ARR Hugh Melvill Crowther (1914-2003) - Oil on board - Chepstow castle, signed and dated 1986 lower left, 69cm x 49cm, in gilt frame  
**£100-150**
- 458 ARR Elsbeth Buff (20th century, British) - Five acrylics on board and canvas - Abstract nature scenes, unsigned, 61cm x 76.5cm and smaller, unframed  
**£30-50**
- 459 Ed. Schindeler (20th century) - Mixed media - Coastal scene at sunset with beached fishing boats and figures on the shoreline, signed lower right, 25cm x 38.5cm, framed and glazed  
**£40-60**
- 460 T. Bridgford Pagett (early 20th century) - Pastel - Clovelly, a street scene with figure and donkeys, signed and dated 1927 lower left, 41cm x 27cm, in gilt slip and oak frame under glass  
**£40-60**
- 461 Lucien Le Bois (French, 20th century) - Oil on canvas - Still life with flowers, a bowl of anemones on a table, signed '*Lucien Le Bois Paris*' lower right, 31cm x 61.5cm, in gilt frame  
**£50-80**

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| <p>462 Arthur Netherwood (British, 1864-1930) - Watercolour - 'Munda Fjord, Norway', signed lower left, named and entitled to plaque beneath, 26.5cm x 44.5cm, in moulded ebonised frame under glass<br/><b>£50-80</b></p>   | <p>472 ARR Eugene Demester (French, 1914-1984) - Oil on canvas - Rural lake scene, signed lower right, 49cm x 99cm, in gilt frame<br/><b>£60-90</b></p>   |
| <p>463 ARR John Edwin Blake (British b. 1927) - Watercolour - 'A view of Chanctonbury Ring from a field beside Fisherman's Walk', signed with initials lower left, entitled and dated September 1985 verso, 42.5cm x 53.5cm, framed and glazed<br/><b>£50-80</b></p> | <p>473 ARR Deborah Jones (1921-2012) - Oil on board - 'The Bell', signed lower right, 29.5cm x 76cm, in gilt frame<br/>Alexander Gallery label verso<br/><b>£70-90</b></p>  |
| <p>464 Follower of Dorothea Sharp - Oil on canvas - Two children picnicking on a cliff top, gulls hovering above, 49cm x 59.5cm, in gilt frame<br/><b>£120-180</b></p>   | <p>474 ARR Deborah Jones (1921-2012) - Oil on board - 'C. Mayberry - Flowers', signed lower left, 29cm x 39cm, framed<br/><b>£50-70</b></p>   |
| <p>465 Joan Bates (20th century) - Oil on canvas - Still life of roses, signed lower right, 44cm x 34cm, framed<br/><b>£40-60</b></p>  | <p>475 John Reed - Pair of oils on canvas - Still life apples and pears, signed and dated 1980 (Worcester porcelain artist), 24cm x 29cm, framed (2)<br/><b>£50-70</b></p>  |
| <p>466 Geoffrey Campbell Black (20th century) - Oil on canvas - Geese in flight, signed lower right, 36.5cm x 44cm, framed<br/><b>£50-80</b></p>   | <p>476 Samuel Warburton (British, 1874-1938) - Watercolour - Isle of Man landscape, signed and dated 1927 lower left, 34cm x 44cm, mounted in gilt frame under glass<br/>With photocopy news paper article dated 1927, and Suzi Quadrat gallery label verso<br/><b>£50-70</b></p> |
| <p>467 Frank Hider (British, 1861-1933) - Near pair of oils canvas - 'A Summers Evening In The Highlands', and 'In The Trossachs', both signed, 34.5cm x 44cm, both framed (2)<br/><b>£100-150</b></p>   | <p>477 Attributed to Clarence Henry Roe (1850-1909) - Oil on canvas - Lakeland view, unsigned, 43.5cm x 79.5cm, in gilt frame<br/>Alexander Gallery label verso<br/><b>£100-150</b></p>   |
| <p>468 Frank Hider (British, 1861-1933) - Oil on canvas - 'At the end of the day', signed lower left, 34cm x 44cm, in white frame<br/><b>£50-80</b></p>  | <p>478 ARR Robert Walls (1927-1999) - Gouache on paper - Coastal landscape with rocks, signed lower right, 24cm x 34cm, mounted and framed under glass<br/><b>£50-70</b></p>  |
| <p>469 ARR Dan Walmsley (b.1962) - Acrylic on board - 'Last Boat from Totnes', signed lower left, 29cm x 43cm, in white frame<br/>Signed in pencil verso<br/><b>£50-80</b></p>   | <p>479 Anthony Strickland, (1920-2000) - Three oils on board - South African studies, all signed, 34cm x 49.5cm and smaller, all framed (3)<br/><b>£40-60</b></p>   |
| <p>470 Walter Jenks Morgan (1847-1924) - Oil on canvas - 'Sunshine &amp; Shadow, Tunis', signed lower right, 51cm x 66cm, unframed<br/><b>£150-250</b></p>   | <p>480 Three Continental school watercolours comprising street scenes and church interior scene, together with another pair of street scenes, 11cm x 14cm, all framed under glass (5)<br/><b>£50-80</b></p>   |
| <p>471 ARR John Stops RWA (1925-2002) - Watercolour - 'Great Hall Exterior, Chepstow Castle', signed and dated 1991 lower right, 25.5cm x 29cm, mounted and framed under glass<br/><b>£80-120</b></p>  | <p>481 Three 20th century English school circular oils, portraits for a mother, father, and daughter, unsigned, 9.5cm diameter, all framed under glass (3)<br/><b>£40-60</b></p>  |



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- 482 19th century English school - Watercolour - 'On the Beach', unsigned, together with a watercolour of boats, 'Chepstow Bridge and Castle' engraving, etc., 45cm x 24.5cm and smaller (4)  
**£60-80**
- 483 ARR Six 20th century mainly Lake District watercolour landscapes to include David Crick, 'Itchenor from Cobner Point', 31cm x 47cm, four watercolour landscapes by Jo Beddows, signed lower right, watercolor of Newton-Ferrers by Mark Gibbons, together with a signed limited edition print by J Beddows, all framed under glass (7)  
**£50-70**
- 484 19th century English school circular oil of Sir John Falstaff, unsigned, 9.5cm diameter, within ebonised frame  
**£50-70**
- 485 Vintage patchwork quilt, with large geometric medallion to the centre, and repetitive fan border, 212cm x 212cm  
**£50-80**
- 486 George III needlework sampler, Mary Ann Dickins her work 1817 in the ninth year of her age', with alphabetical letters and words by Isaac Watts, 31cm x 32cm, framed under glass  
**£100-150**
- 487 Group of five early 20th century art-embroidery studies, each worked with stylised foliate and/or geometric motifs, one signed with initial 'M W' and dated 1904, in shades of olive green and fawn within geometric border on a beige cotton ground, 32cm x 26cm, framed under glass  
**£80-120**
- 488 Chinese pink ground rug, and two smaller rugs, 250cm x 170cm  
**£20-30**
- 489 Middle Eastern (Central Persian) wool rug, the abraded indigo field with allover trailing flowering plants and tendrils in Isfahan style, within ivory ground floral meander main border and pale blue guard bands, 255cm x 127cm wide  
**£100-150**
- 490 Turkish Milas Karyola wool rug, the brick-red field with three flower-bordered lozenges, within sand-coloured meander borders and dog-tooth guard bands, 243cm x 153cm (sold with 2010 receipt from The Persian Carpet Gallery (Suffolk) for £945)  
**£50-80**
- 491 'Afghan Ziegler' wool rug, the beige field with red Persian style flowerheads, 188cm x 124cm (sold with 2004 receipt for £685, and label from The Persian Carpet Studio (Suffolk) stating: Afghan Ziegler Design - New. Hand knotted by Afghan weavers in Pakistan. Hand spun wool - Vegetable dyes. Based on the designs of Philip Ziegler 19th century carpet designer Isfahan, Persia)  
**£80-120**
- 492 Russian Shirvan wool rug, the crimson red field decorated with hooked octagonal medallions in two designs, interspersed with flowerheads, within sand-coloured main border between guard bands, all within outer border, 200cm x 151cm (Sold with 2000 Selfridges receipt for £965)  
**£80-120**
- 493 Vintage Habitat wool rug in the Gabbeh style, the sea blue ground with animals, enclosed in diagonal and triangular patterned border, 180 x 255cm  
**£100-150**
- 494 Kenneth Grange for Taylor Instrument Companies (Europe) Ltd - desk top 'Mariner' thermometer and hygrometer, circa 1971, 8.5cm high  
**£40-60**
- 495 Small early 19th century oak and mahogany-cased 30-hour longcase clock, Thomas Logan, Dorchester, circa 1820, the signed 11-inch white Roman dial with subsidiary seconds dial and calendar crescent, within gilt floral spandrels, the chain-driven movement striking on a bell, 185cm high, sold with wooden rod pendulum, plus key  
**£60-90**
- 496 Two spring-driven Vienna wall clocks, 74cm high and smaller, plus a late 19th century American wall clock, Chauncey Jerome, New Haven, 64.5cm high (3)  
**£40-60**
- 497 Early 20th century 'Bulle' type electric timepiece, the 3.5-inch silvered Arabic dial marked '800 Days', lacquered brass furniture, 17.5cm high, on tuned mahogany base beneath glass dome, 26.5cm high overall  
**£60-90**
- 498 Troika 'coffin' vase, of tapered rectangular section, decorated by Sue Kewell (1974-75), painted marks, 17cm high  
**£50-70**



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| 499 | Troika cube vase and marmalade pot by Linda Taylor (circa 1970), painted marks to base, 9cm high and smaller (2)<br><b>£50-70</b>   | 509 | Edwardian inlaid mahogany dressing table with bevelled oval mirror, the base fitted with two short over two long drawers, raised on tapered supports with gilt castors, 106cm x 52cm x 152cm high<br><b>£100-150</b>                  |
| 500 | Studio pottery - Flagon, shouldered form covered in a speckled grey glaze decorated with bamboo, indistinct potter's stamp, circa 1980, 40cm high<br><b>£40-60</b>  | 510 | Victorian mahogany breakfront dressing table with arched-shaped mirror, raised on turned front supports on lower-tier base, 104cm x 45.5cm x 145cm high<br><b>£80-120</b>   |
| 501 | William Derek Jordan - Oil on board - Mid 20th century still life with jug and knife, signed upper right, 43cm x 51.5cm, framed<br>The Wardour Gallery label verso<br><b>£40-60</b>                             | 511 | Victorian walnut and marquetry inlaid four-tier corner what-not with shaped aprons, 68cm wide x 139cm high<br><b>£50-70</b>   |
| 502 | 1970s teak White & Newton glazed wall unit, 255cm x 49cm x 203cm high<br><b>£80-120</b>   | 512 | Late 17th or early 18th century oak coffer, the hinged top over over carved frieze, uprights, and lower rail framing three plain panels, 133cm x 54cm x 75cm high<br><b>£80-120</b>   |
| 503 | Dyrlund of Denmark - set of six chairs, each with leatherette panel back and seat in teak frame, raised on stretchered square section supports, stamped marks and manufacturer's labels<br><b>£40-60</b>        | 513 | Early 18th century oak carved coffer, scroll frieze over three front panels with carved 'diamond' medallions, 130cm x 58cm x 68.5cm high<br><b>£100-150</b>   |
| 504 | Mid 19th century walnut oval what-not, the pierced gallery top, over three divisional lower tier with fitted drawer, 60cm x 45cm x 100cm high<br><b>£70-90</b>  | 514 | Mid 19th century rosewood glazed door bookcase with three adjustable shelves, 143cm x 34cm x 124cm high<br><b>£80-120</b>   |
| 505 | 19th century mahogany linen press, the upper section housing three pull out shelves, the base fitted with two short over two long drawers, raised on bracket feet, 132cm x 63cm x 194cm high<br><b>£100-150</b> | 515 | 19th century mahogany four-tier open dresser rack, with turned supports, 266cm x 17cm x 126cm high<br><b>£80-120</b>  |
| 506 | 19th century inlaid mahogany-veneered bowfront chest of two short over two long drawers, with shaped apron, raised on bracket feet, 114cm x 54cm x 84cm high<br><b>£50-80</b>                                   | 516 | Early 19th century rosewood pedestal sewing box, on four downswept supports, raised on brass claws and castors, 43cm x 30cm x 75cm high<br><b>£60-80</b>  |
| 507 | 19th century inlaid mahogany-veneered bowfront chest of two short over two long drawers, each with gilt metal oval back plate handles, raised on bracket feet, 113cm x 52cm x 87cm high<br><b>£50-80</b>        | 517 | 19th century rosewood marble-topped glazed pier cabinet, the central glazed door section flanked by reeded and twisted columns, and pierced-door cupboards, 104cm x 38cm x 90cm high<br><b>£80-120</b>                                |
| 508 | Late 19th century walnut chest of two short over three long drawers, each with gilt metal swing handles with shaped back plates, 118cm x 52cm x 119cm high<br><b>£50-70</b>                                     | 518 | Early 20th century inlaid mahogany display cabinet of bow breakfront outline, the panelled glass centre flanked by two glazed doors, raised on four tapered supports with spade terminals, 114cm x 43cm x 195cm high<br><b>£50-70</b> |

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| <p>519 19th century large pine and sycamore open-back high dresser, three-shelves with twenty-four hooks, the base fitted with three long drawers, each with brass bat-wing handles, two cupboards, and open mid-section, 278cm x 63cm x 236cm high<br/><b>£300-500</b></p> | <p>528 Edwardian chaise and salon chair, each upholstered in pink and cream damask fabric, raised on mahogany supports with castors, 173cm x 84cm high and smaller (2)<br/><b>£120-180</b></p>                  |
| <p>520 19th century inlaid mahogany-veneered bowfront chest of two short over two long drawers, each with gilt metal oval back plate handles, raised on bracket feet, 104cm x 52.5cm x 89cm high<br/><b>£50-70</b></p>  | <p>529 Elm smokers bow armchair, raised on turned supports, united by stretcher, 48cm (seats widest point) x 81cm high<br/><b>£50-70</b></p>  |
| <p>521 Edwardian inlaid mahogany dressing table with bevelled shield-shaped mirror, and central drawer flanked by two sets of smaller drawers, on tapered supports, raised on gilt metal castors, 122cm x 57cm x 163cm high<br/><b>£120-180</b></p>                         | <p>530 19th century inlaid mahogany demi-lune card table, the interior lined in green baize, raised on tapered supports, 92cm x 46cm (92cm open) x 75cm high<br/><b>£40-60</b></p>                              |
| <p>522 Minty, mahogany five-section bookcase with lead tracery panelled doors, 89cm x 29cm x 175cm high<br/><b>£120-180</b></p>   | <p>531 Reproduction mahogany sofa table fitted with two drawers (and two faux drawers), raised on downswept supports with gilt claws and castors, 88cm x (140cm open) x 55cm x 75cm high<br/><b>£80-120</b></p> |
| <p>523 Early Victorian mahogany teapoy, the hinged cover enclosing a caddy fitted interior and glass bowl, baluster column on concave quadripartite base, raised on castors, 36cm x 26cm x 75cm high<br/><b>£60-80</b></p>  | <p>532 Victorian mahogany circular tilt-top centre or breakfast table, the carved support raised on three downswept scroll supports, 119cm diameter x 73cm high<br/><b>£50-80</b></p>                           |
| <p>524 19th century mahogany Canterbury of three divisions, with single drawer, on tapering supports, raised on gilt capped castors, 51cm x 33cm x 49cm high<br/><b>£50-70</b></p>  | <p>533 Near pair of Stressless cream leatherette armchairs on circular wooden bases, together two footstools, 56cm (seats widest point) x 99cm high and smaller (4)<br/><b>£150-200</b></p>                     |
| <p>525 Early 20th century mahogany palmette back saloon chair, the seat upholstered in blue damask fabric, 56cm (seats widest point) x 103cm high<br/><b>£30-50</b></p>   | <p>534 Victorian nursing chair upholstered in pink velvet, on turned front and splayed back legs, raised on castors, 53cm (seats widest point) x 75cm high<br/><b>£40-60</b></p>                                |
| <p>526 Large oval pine kitchen / dining table, raised on four squared supports, 201cm x 141cm x 75cm high<br/><b>£60-80</b></p>   | <p>535 Victorian walnut deep-buttoned tub-back armchair, upholstered in light blue fabric, 66cm (seats widest point) x 86.5cm high<br/><b>£100-150</b></p>  |
| <p>527 Reproduction mahogany twin pillar dining table in Regency taste, each pillar on downswept supports with gilt metal claw castors, with single leaf, 227cm (fully extended) x 105cm x 73.5cm high<br/><b>£40-60</b></p>  | <p>536 Victorian carved walnut deep-buttoned back tub chair, upholstered in light blue striped fabric, raised on castors, 48cm (seats widest point) x 94cm high<br/><b>£120-180</b></p>                         |
|   | <p>537 Victorian 'clam shell' nursing chair upholstered in cream fabric, on turned front and splayed back legs, each raised on ceramic castors, 42cm wide x 58cm high<br/><b>£50-80</b></p>                     |

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- 538 Set of six 19th century mahogany country Sheraton dining chairs, each seat upholstered brown and cream 'diamond' pattern fabric, 48cm (seats widest point) x 88cm high (6)  
**£80-120**
- 539 Early to mid 19th century carved mahogany settee or sofa, the deep-buttoned serpentine back and sprung seat between overstuffed arms having foliage-carved fronts, the scroll-edged wavy seat rail raised on foliage-carved bulbous supports, brass caps and swivel castors, 220cm x 82cm x 105cm high  
**£150-250**
- 540 'The Drifter', an early 20th century oak patent recliner chair, circa 1925, with studwork-bordered padded back and padded seat, the oak arms both having fold-out trays each with internal plaque *'The "Drifter" Pat. 253240 Reg. 483627'*, additionally stamped *'470528'*, over magazine racks, a further plaque to front seat rail, internal label of *'F. A. E. Pain, Musgraves. Tuckerton, North Petherton, Bridgwater. North Petherton 399'*, raised on Shepherd's castors, 64cm across arms x 68cm x 96cm high  
**£60-90**
- 541 Pair of mid Victorian walnut and ebonised salon chairs, each with a gold velvet upholstered seat and back, raised on two turned reeded front and splayed back legs, 46cm (seats widest point) x 92cm high (2)  
**£30-50**
- 542 Set of four 19th century mahogany dining chairs, each with rope twist back above padded seat raised on reeded tapered supports, 51cm x 51cm x 87cm high  
**£30-50**
- 543 19th century inlaid mahogany chair with open arms, upholstered in green and cream floral striped fabric, raised on downswept front legs, 45cm (seats widest point) x 85.5cm high  
**£30-50**
- 544 Stamped Victorian stained walnut revolving piano stool, with deep-buttoned hide seat, oval stamp beneath *'W.S Riley, Maker, Birmingham'*, 36cm diameter x 46cm high  
**£30-50**
- 545 19th century ebonised occasional chair, the deep-buttoned oval back and sets upholstered in gold velvet, raised on carved turned front and splayed back legs, 39cm (seats widest point) x 91cm high  
**£30-50**
- 546 Early 20th century pine church pew with decorative roundels to each end, 224cm wide (Dimensions: 224cm)  
Purportedly from a chapel / church in North Bristol  
**£60-80**
- 547 Early 20th century pine church pew with decorative roundels to each end, 224cm wide (Dimensions: 224cm)  
Purportedly from a chapel / church in North Bristol  
**£60-80**
- 548 Early 20th century Jacobean revival armchair upholstered in green fabric, 45cm (seats widest point) x 117cm high, with later footstool  
**£70-90**
- 549 Arts & Crafts hammered brass wall mirror, in the manner of the Keswick School of Industrial Art (KSIA), with foliate scroll, tulip and palmette border framing a bevelled mirror plate (a/f), 44cm wide x 47cm high  
**£100-150**
- 550 Carved pine overmantel mirror, circa 1900, with vine cresting and side ornaments flanking an arched plain mirror plate, 110cm wide x 124cm high  
**£80-120**
- 551 1920s black-lacquered chinoiserie cheval mirror with bevelled edge plate, 46cm x 170cm high  
**£100-150**
- 552 Late 17th century oak two panel coffer or bedding chest, of small proportions, the moulded rectangular top over stipple-carved frieze and two arcaded panels within notch-carved borders and end stiles extending as legs, 60.5cm x 36.5cm x 45cm high  
**£120-180**
- 553 Early 19th century mahogany Pembroke table, with moulded top and twin flaps over frieze drawer on turned tapering supports, brass caps and castors, 105cm x 51cm closed / 99cm open x 70cm high  
**£30-50**
- 554 Late Victorian satin birch side table, the rectangular top with back rail over long drawer on turned tapering supports, 81cm x 49cm x 79cm high  
**£30-50**
- 555 Victorian mahogany twin pedestal sideboard with carved back, 168cm x 59cm x 154cm high  
**£60-90**

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| 556 | Reproduction Victorian-style cast iron stick stand with cast and pierced foliate decoration, 53cm x 101cm high<br><b>£40-60</b>  | 565 | 19th century rosewood chiffonier base, the mirror panels door flanked by turned batons, raised on ceramic castors, 61cm x 40cm x 80cm high, a/f<br><b>£80-120</b>   |
| 557 | Edwardian inlaid mahogany demi-lune cabinet, the moulded cornice with inlaid 'dentil' frieze and chequered stringing, the thirty-pane curved door enclosing two shelves, between twenty-pane sides, 120cm x 54cm x 124cm high, raised on a late George III inlaid mahogany demi-lune console table as stand, early 19th century, with boxwood-strung top and central drawer between faux drawers, all with brass circular backplate ring handles, raised on conforming tapering square section supports and spade feet, 133cm x 60cm x 85cm high, in all 209cm high (2)<br><b>£40-60</b> | 566 | 19th century walnut inlaid corner four tier what-not, 58cm wide x 124cm high<br><b>£30-50</b>   |
| 558 | Mid 19th century rosewood chiffonier bookcase, the three-tier upper shelf section over two-door cupboard base, 93cm x 37cm x 143cm high<br><b>£80-120</b>  | 567 | Knole-style two-seater sofa, upholstered in blue fabric, with two matching cushions, and two red cushions, 163cm wide x 99cm high overall<br><b>£150-200</b>  |
| 559 | Pair of Italian glazed inlaid pedestal cabinets, each with glass shelves and mirror top, 30cm x 30cm x 98cm high (2)<br><b>£60-80</b>  | 568 | 19th century mahogany chest of three long drawers, each with gilt metal swan neck handles, raised on bracket feet, 95cm x 48cm x 88cm high<br><b>£60-80</b>   |
| 560 | Victorian walnut sewing or work table, the shaped moulded top over original marbled paper-lined compartmentalised frieze drawer and matching lined wool box, raised on turned end standards, carved cabriole supports with swivel castors, and turned stretcher, 60cm x 44cm x 65.5cm high<br><b>£50-80</b>  | 569 | 19th century mahogany breakfront serving table with single drawer, raised on reeded column supports, 166cm x 65cm x 87cm high<br><b>£40-60</b>  |
| 561 | Pitch pine floorstanding corner cabinet, the upper glazed door section fitted with two shelves, over two door cupboard base, 104cm wide x 204cm high<br><b>£80-120</b>   | 570 | Regency rosewood polescreen, with embroidered rectangular panel depicting a thatched cottage garden, on turned stem with octagonal base and three scroll supports, 144cm high<br><b>£30-50</b>  |
| 562 | Pair of metal candle stands with scroll supports, 15cm diameter x 110cm high (2)<br><b>£30-40</b>  | 571 | Early 20th century inlaid mahogany display cabinet, having a cavetto cornice with satinwood banding, ebony and boxwood stringing and chequered borders over glazed twin doors enclosing a plush-lined interior with two shelves, between 'barber's pole' stringing, on wavy apron and square tapered supports terminating in spade feet, one side panel to reglaze, 104cm x 36cm x 164.5cm high, sold with key<br><b>£60-90</b> |
| 563 | Early 20th century inlaid mahogany single wardrobe, the door fitted with bevelled edge oval mirror plate, 125cm x 53cm x 201cm high<br><b>£40-60</b>   | 572 | Set of 19th century pine open wall shelves, the graduated shelves on ring-turned supports over a pair of panelled cupboard doors, 63cm x 21.5cm x 83cm high<br><b>£40-60</b>  |
| 564 | 19th century mahogany chest of two short over three long drawers, with side swan-neck handles, raised on bracket feet, 95cm x 49cm x 100cm high<br><b>£60-80</b>   | 573 | Pair of composition stone garden pedestals, each with moulded decoration, 52cm high (2)<br><b>£30-50</b>  |
|     |  | 574 | Two terracotta cylindrical chimney pots, 29cm diameter x 60cm high and smaller (2)<br><b>£30-50</b>   |